



Curriculum Intent:
The diverse English Curriculum at KGA will equip learners with essential communication skills, through extended writing, challenging oracy opportunities and an exposure to a wide variety of seminal literature, which will enable them to be successful, literate citizens in society.

Skills

English Language

- Read a wide range of texts, fluently and with good understanding
- Read critically, and use knowledge gained from wide reading to inform and improve their own writing
- Write effectively and coherently using Standard English appropriately
- Use grammar correctly, punctuate and spell accurately
- Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language.
- Listen to and understand spoken language, and use spoken Standard English effectively.

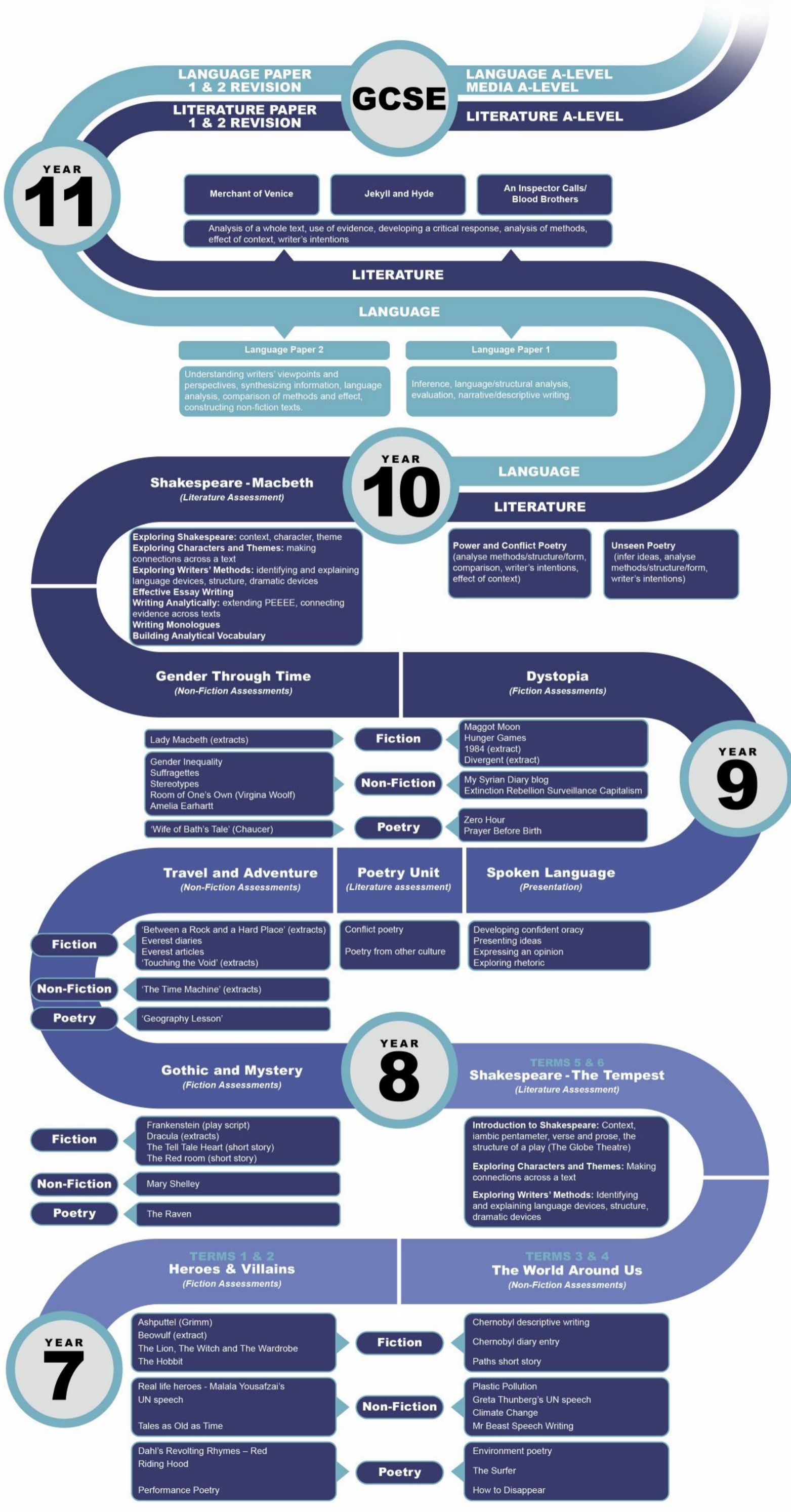
English Literature

- Read a wide range of classic literature fluently and with good understanding, and make connections across their reading
- Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas
- Develop the habit of reading widely and often
- Appreciate the depth and power of the English literary heritage
- Write accurately, effectively and analytically about their reading, using Standard English
- Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read.

Spoken Language

- Demonstrate presentation skills in a formal setting
- Listen and respond appropriately to spoken language, including questions and feedback to presentations
- Use spoken Standard English effectively in speeches and presentations.

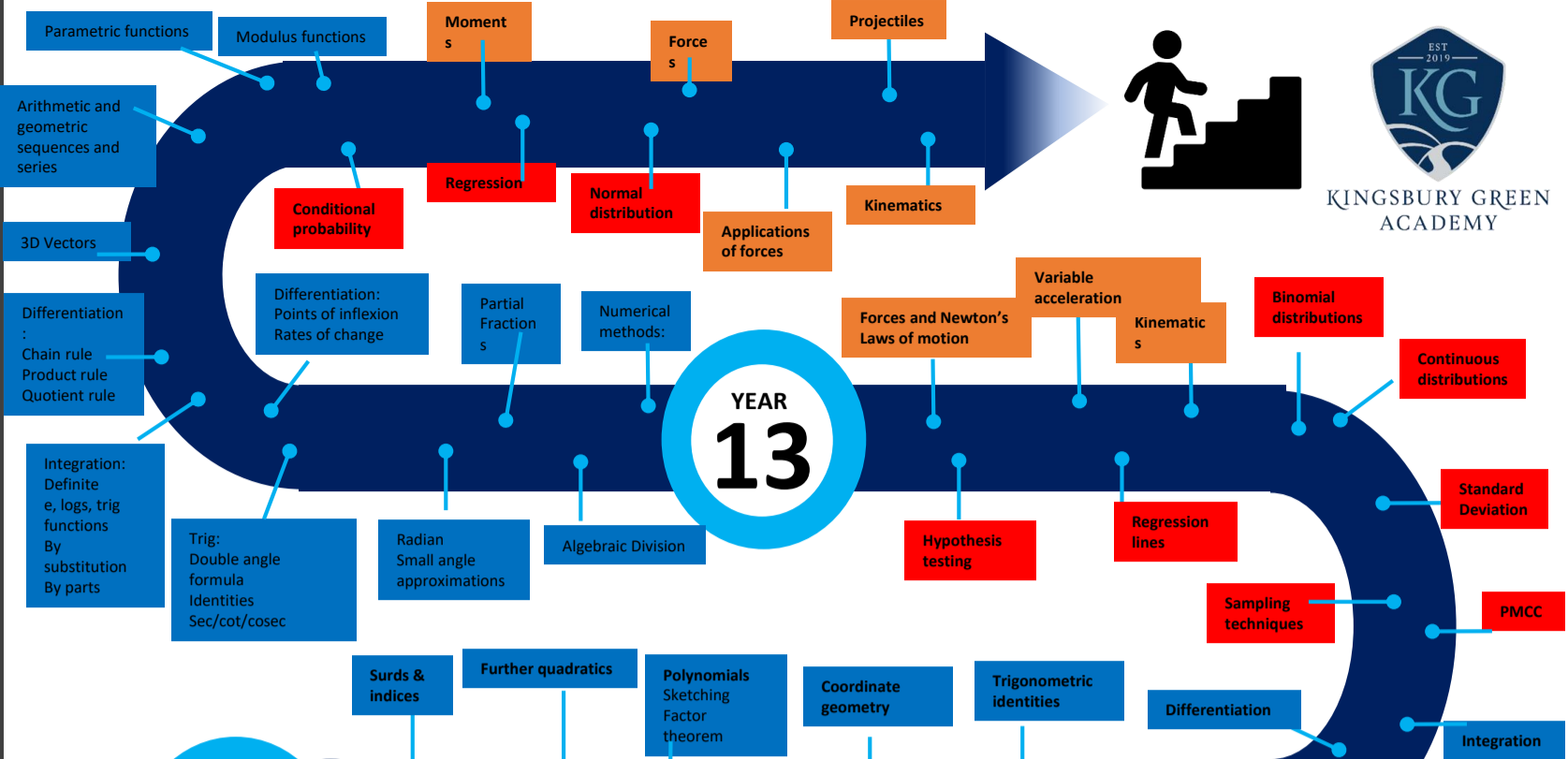
These skills will be developed and refined throughout the duration of the English Learning Journey at Kingsbury Green Academy.



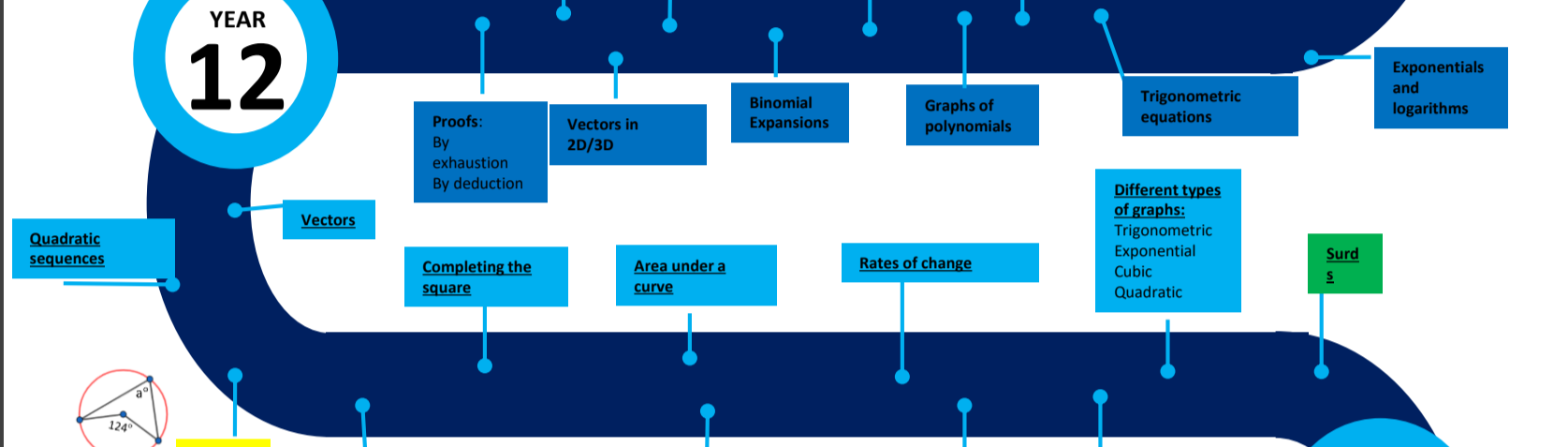
English Learning Journey



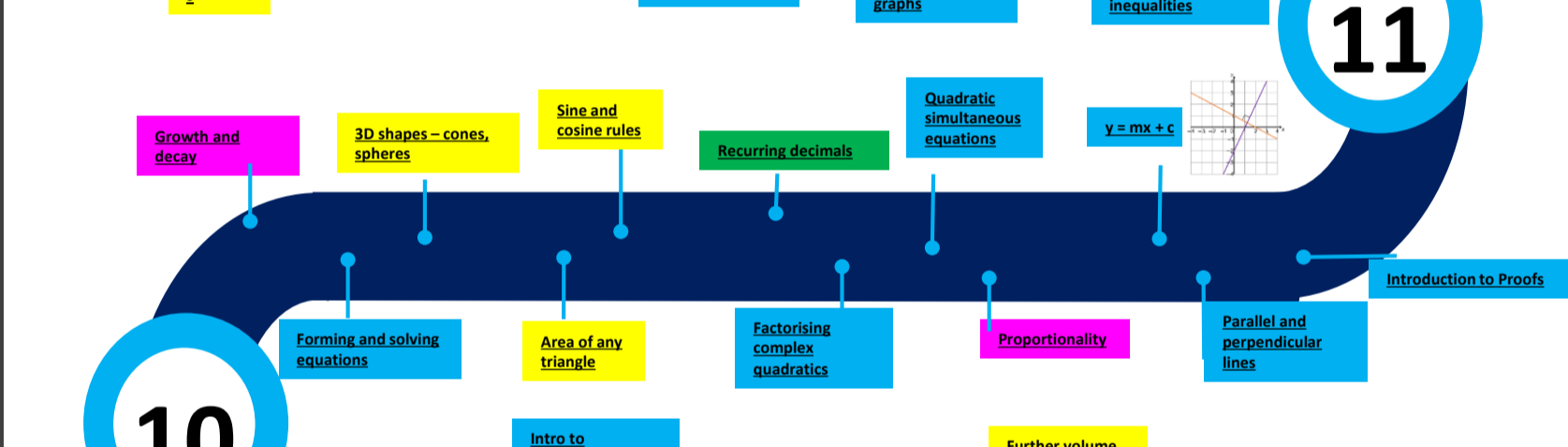
YEAR 13



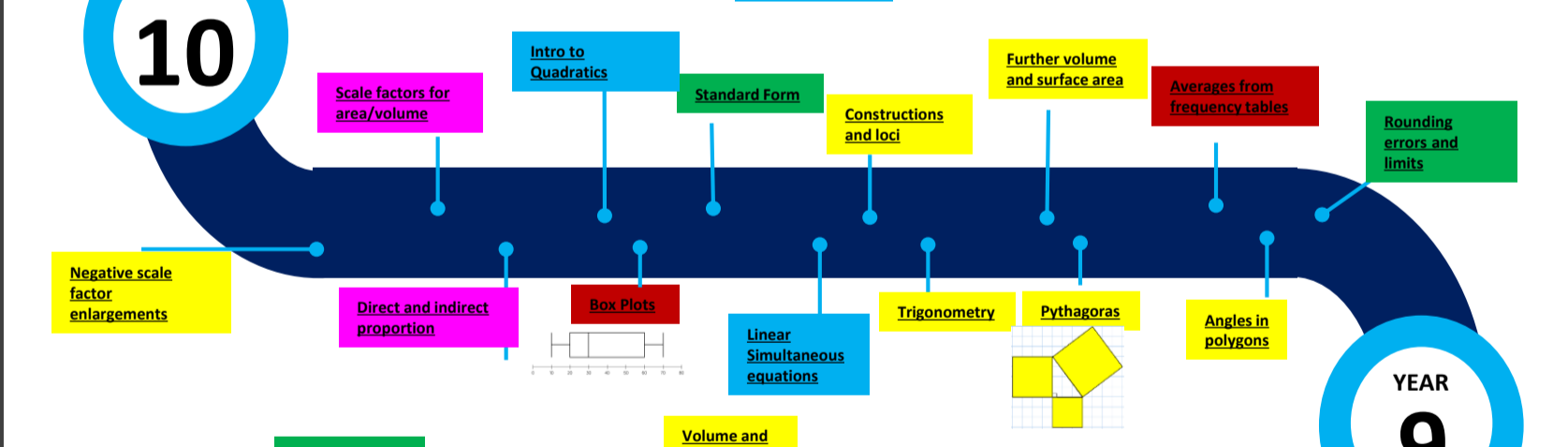
YEAR 12



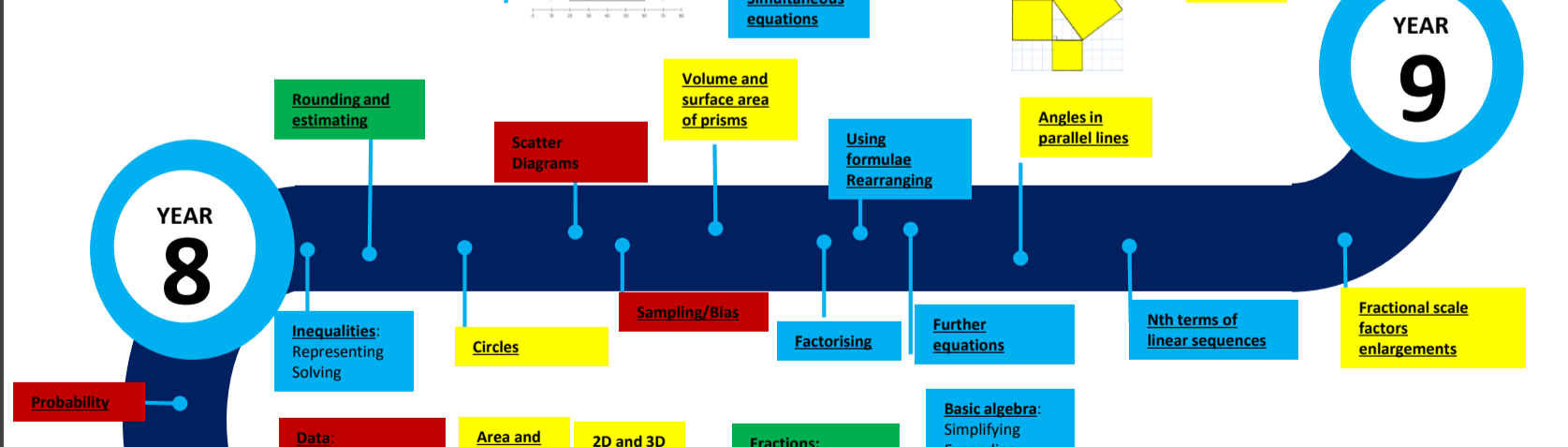
YEAR 11



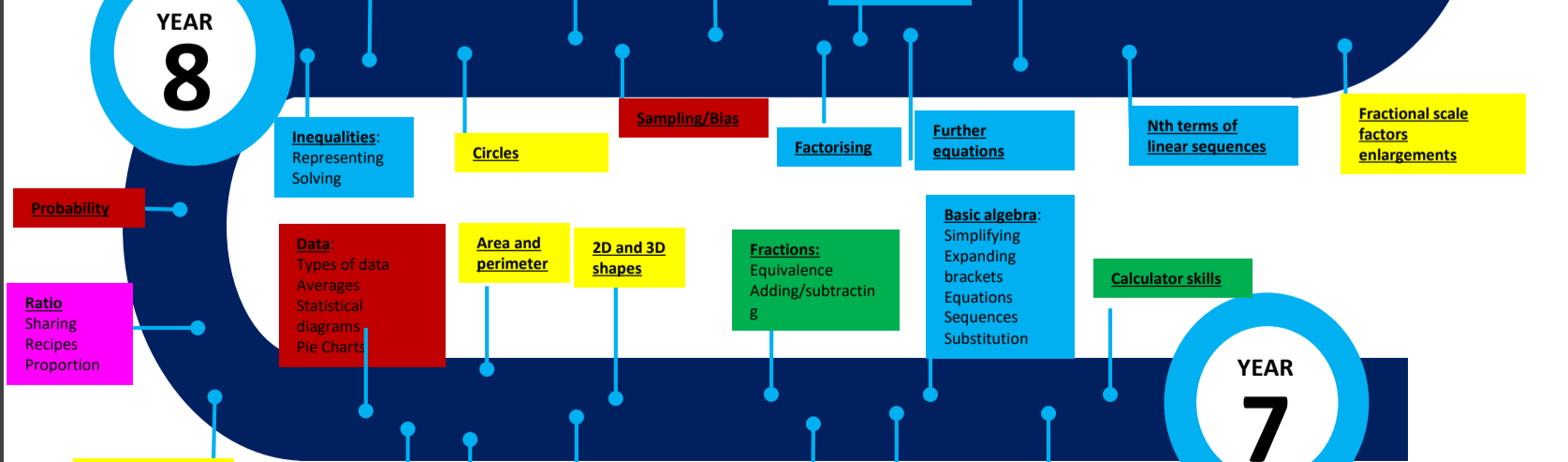
YEAR 10



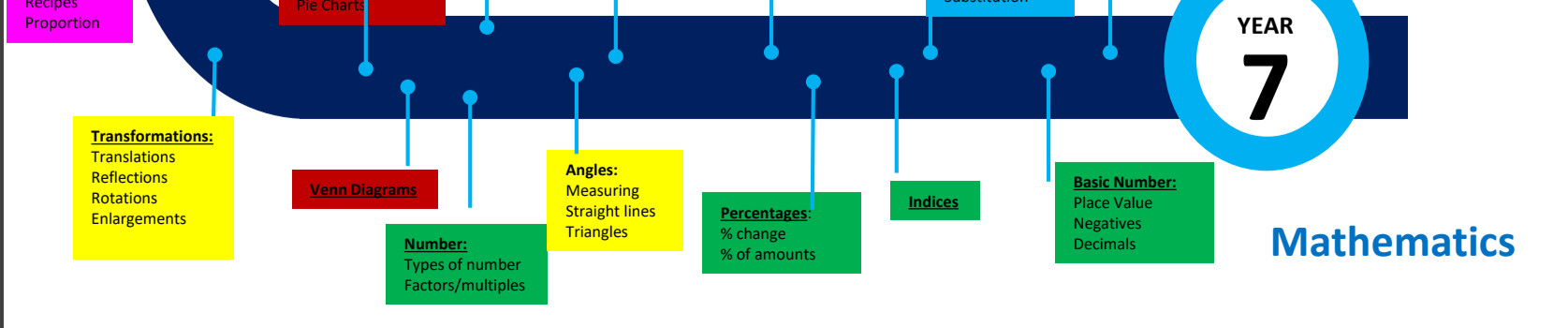
YEAR 9



YEAR 8



YEAR 7

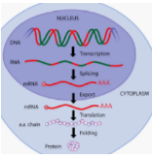




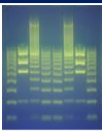
KINGSBURY GREEN ACADEMY



How are genes in living systems inherited and expressed?



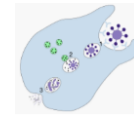
How does technology allow us to manipulate genomes?



How can healthy ecosystems be maintained?



How do we study ecosystems?

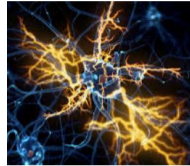
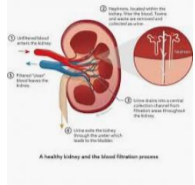
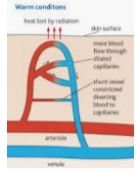


What are communicable diseases caused by and what are the organism's defences?

How are substances transported around organisms?

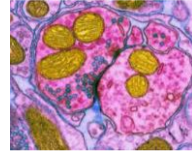
YEAR 13

How are the body's conditions controlled?

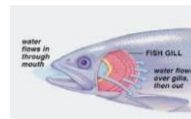


How do organisms coordinate their activity?

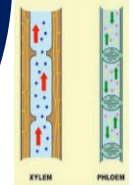
How can we study the basic components of living things?



Practical fieldwork

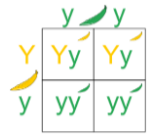


How do organisms get oxygen?



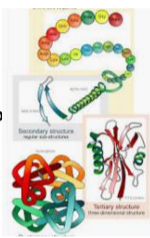
YEAR 12

How are the body's conditions controlled?



How are characteristics inherited?

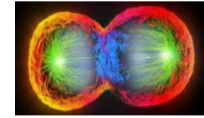
What do the important biological molecules do?



How do things enter and leave cells?

Investigating membranes and enzymes.

How can organisms reproduce?



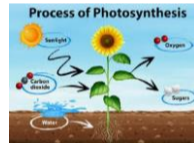
How do cells divide?

How has life on earth evolved?

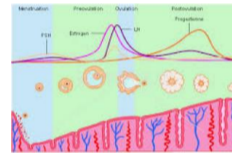


Respiration – what is it and how does it change when we exercise?

How do plants make their food?



How do hormones help control our body?



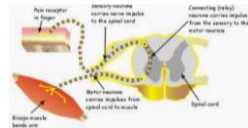
YEAR 11

How do ecosystems work?



YEAR 10

What conditions affect the rate of photosynthesis?

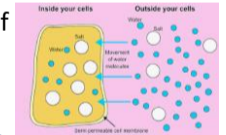


How do messages travel around the body?

Diseases, what causes them and how can they be treated?

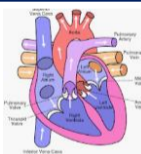
Investigate osmosis in cells

Cells – What different types of cell are there and how do substances enter and leave?



What affects the way enzymes function?

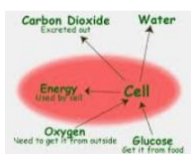
How do key organ systems work?



How do cells divide and become organized into organisms?

YEAR 9

What makes us like we are?



What happens to our food in cells?



How do plants make food?

YEAR 8

How can we stay healthy?



Investigate what is needed for photosynthesis

What are microbes?



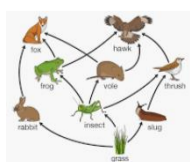
How do we get energy from our food?

Safety in the lab – key skills for Science

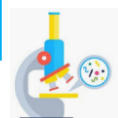


YEAR 7

Ecology – How do living things interact with each other and the environment?

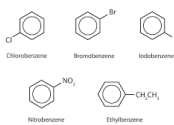


How do animals reproduce?



Microscopes – what are living things made of?

welcome



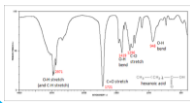
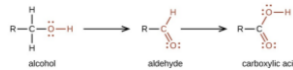
What is aromatic chemistry?

How do storage cells work?

How can we predict if a reaction will happen?

$$\Delta G = \Delta H - T\Delta S$$

Further organic reactions

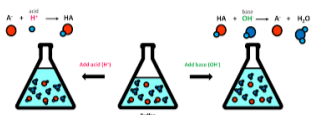


How do chemists test for drugs in sport?



YEAR 13

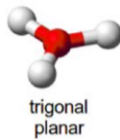
What are buffers and why are they important in our bodies?



$$K_c = \frac{[C]^c [D]^d}{[A]^a [B]^b}$$

How can we quantify rates and equilibrium?

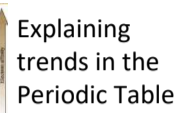
How do we quantify chemical reactions?



Molecules are different shapes!

How do we synthesize molecules?

How should we manage polymers?

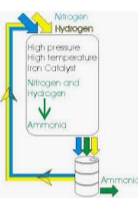


Explaining trends in the Periodic Table

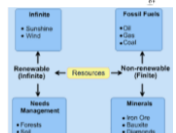
How do we name organic molecules?

YEAR 12

How are fertilisers made?

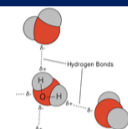


How do different organic molecules react?



What are finite and renewable resources?

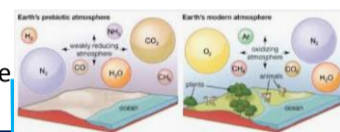
What holds substances together?



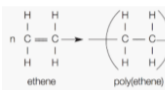
Titration as an analytical technique



Using oxidation numbers



How has the Earth's atmosphere changed?

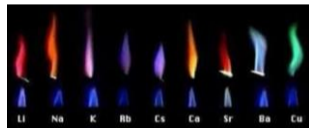
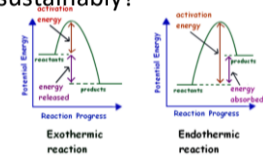


What are polymers?



How can we use resources sustainably?

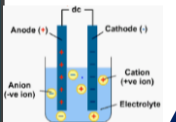
How does energy change during reactions?



How can we find out what something is made of?

YEAR 11

How can we use electricity to split compounds?



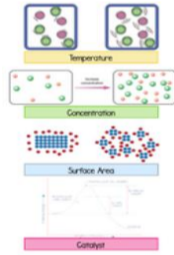
Can reactions go backwards?



Why is cracking important?

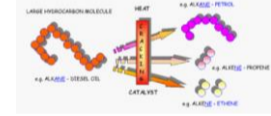
YEAR 10

What conditions affect the rate of reactions?



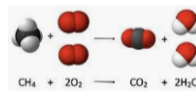
What are hydrocarbons?

pentane = C₅H₁₂
hexane = C₆H₁₄
heptane = C₇H₁₆
octane = C₈H₁₈

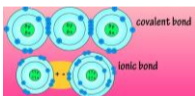


Investigate chromatography

How do atoms help us write chemical equations?



How do atoms join together?



How can we make salts?



How has the periodic table developed?



How can mixtures be separated?

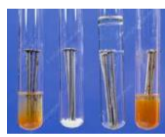
YEAR 9

How are metals extracted?

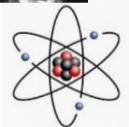
The Reactivity Series

potassium
sodium
calcium
magnesium
aluminium (carbon)
zinc
iron
lead
copper
silver
gold

What causes rusting?



What are atoms made of?



How can we reduce pollution from combustion?



YEAR 8

Do all metals react the same way?



What are chemical reactions?



What is matter made of?

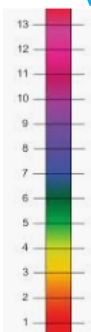
Safety in the lab – key skills for Science



Investigate what is the best fuel.

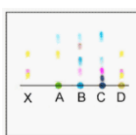


How do acids and alkalis react?



Periodic Table of Elements

What are the differences between metals and non metals?



How can mixtures be separated?

YEAR 7

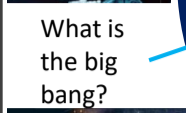
welcome



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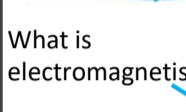
How is physics used in medical imaging?



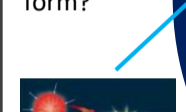
What is the big bang?



How do objects orbit in



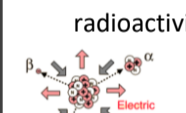
What is electromagnetism?



How did the Solar System form?



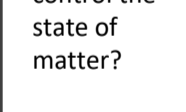
What is the life history of a star?



What causes radioactivity?



How does the organization of molecules control the state of matter?



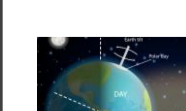
How does electricity flow in a circuit?



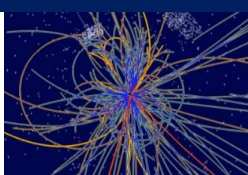
What makes a magnet?



What is in the solar system?



Understanding particle physics



What is a gravitational field?



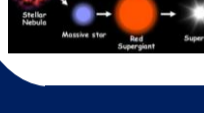
What is internal energy and specific heat capacity?



How do we come up with units for quantities?



How are forces linked to motion?



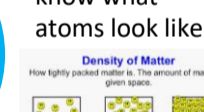
How do lenses work?



How can we explain directions of movement?



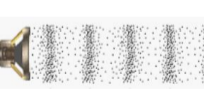
How do we know what atoms look like?



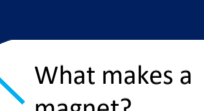
How is electricity used in our homes?



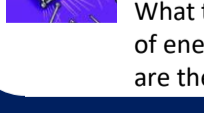
How does sound and light travel?



What types of energy are there?



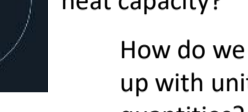
How do we get day and night and the seasons?



Latent heat investigation



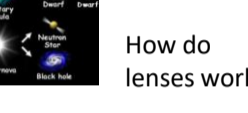
How do forces act upon objects?



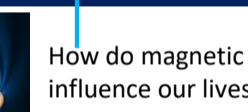
Investigate reflection and refraction.



How does light behave?



What is the relationship between force and pressure?



What are the properties of waves?



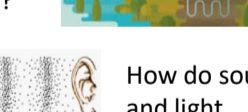
How do forces affect motion?



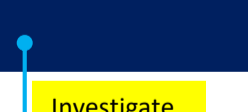
What is the electromagnetic spectrum?



How does heat move through different materials?



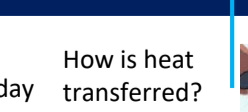
How are energy stores changed?



What happens when forces are unbalanced?



Investigating the action of forces



Understanding nuclear physics



What is quantum physics?



How do waves interfere?



How do we investigate materials?



How do forces act upon objects?



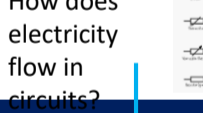
Investigate reflection and refraction.



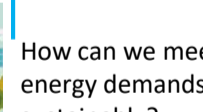
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YEAR 13

YEAR 12

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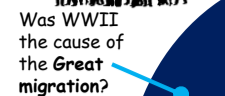
YEAR 10

YEAR 9

YEAR 8

YEAR 7

To what extent did peaceful protest impact the Civil Rights movement?



Was WWII the cause of the Great Migration?

To what extent did the New Deal help Black Americans?

What was the Harlem Renaissance?

How influential were individuals such as Booker T Washington?



Did Black Power hinder the civil rights movement?

How does Obama's story reflect the 'American Dream'?



How did Barack Obama win the presidential election in 2008?



Independent coursework examining the views of Historians in regard to a key turning point in world history - for example the origins of WWI, the importance of Hitler's leadership, the Berlin blockade, the rise and fall of witchcraft, the fall of the later Roman Empire...



What were the consequences of Henry II's death?



Did Henry create an 'empire'?

Why did Henry's sons rebel against him?

How did Henry atone for Thomas Becket's death?



YEAR 13

YEAR 12

Why were there so many 'outsiders' in Nazi Germany?



How did life change for children in Nazi Germany?

How did life change for women in Nazi Germany?



What role did religious belief play in consolidating Nazi ideology?

Why did the world plunge into crisis in 1929?

Why did the rebellions of the late 10602/1075 fail?

How did William consolidate his power?



How influential were the changes to the Christian church?

How did the Normans change law and order in Britain?

How did the reformation impact Crime & Punishment?

Why did the prosecution of witches rise and fall during the 17th Century?

Was there any progress in C&P by the late Medieval period?

Why did Weimar Germany face challenges from the left and right?

Was 1876 a turning point in the Indian wars?

What is History?

How successful was Reconstruction?

What were the impacts of the US Civil War?

Why did Christendom become so vulnerable to attack?

What were the key motives of the Crusades?

What role did Eleanor of Aquitaine play in his reign?

How did Henry II consolidate his power?

Which crisis was greater for Germany - 1923 or 1929?

Was the Treaty of Versailles a 'stab in the back'?

Why were the Plains Indians placed in Reservations?

Why was it difficult to keep law and order in the west?

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How and why did Hitler come to power?

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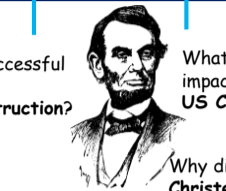
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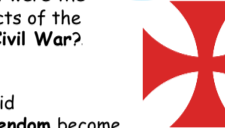
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Why did the Fourth Crusade fail?

Who was the most successful leader of the Crusades? Why?

What was the impact of the Constitution of Clarendon?

How successful were Henry's expansion plans in Wales and Scotland?

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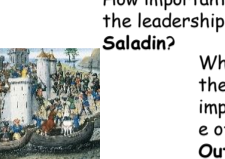
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How important was the leadership of Saladin?

What was the importance of the Outremer?

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10

11

YEAR 9

YEAR 8

YEAR 7



Was Guy Fawkes 'set up'?

What was life in 15th century England like?

Were the Medieval Monarchs 'in crisis'?

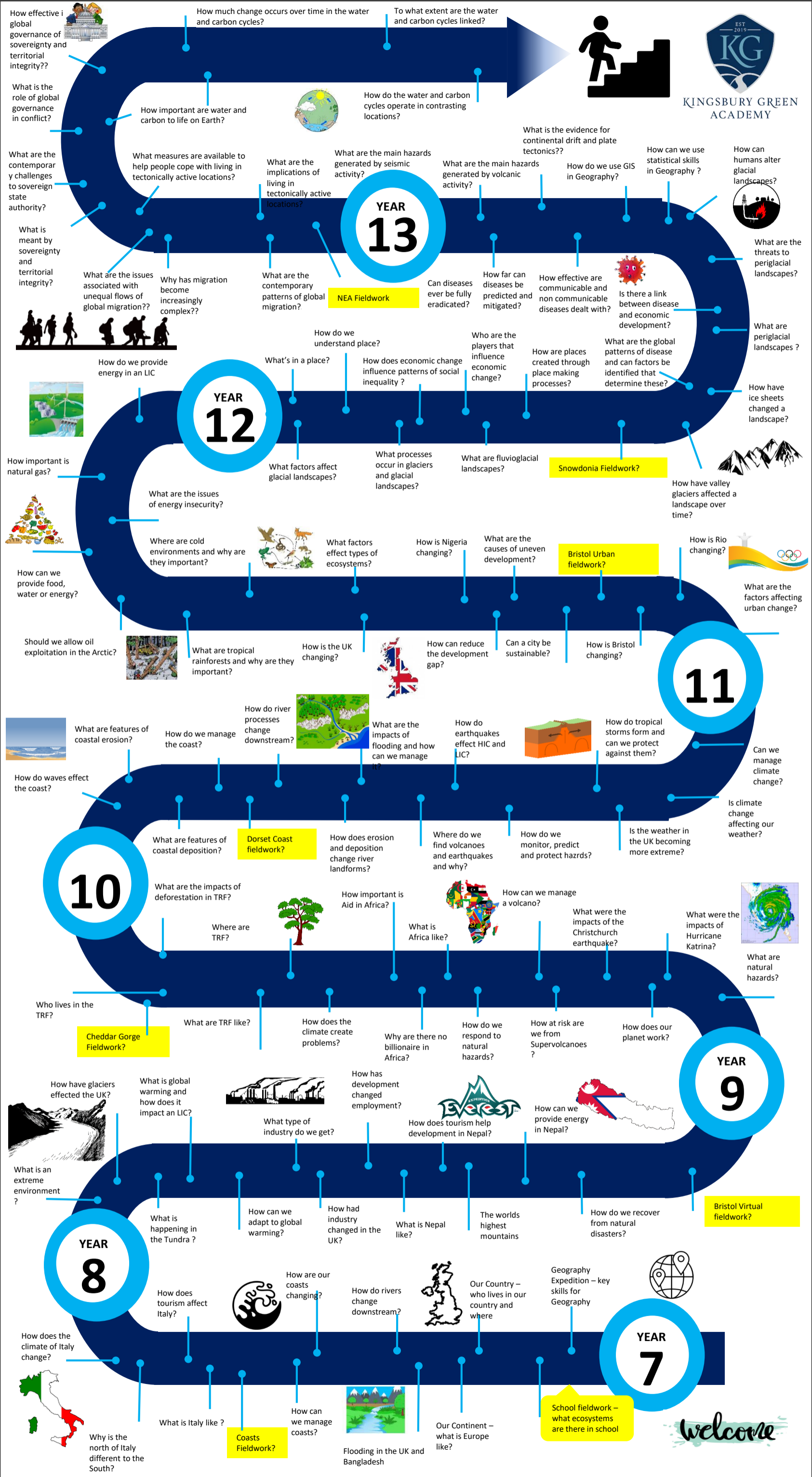
Did the Normans bring a 'truckload of trouble'?

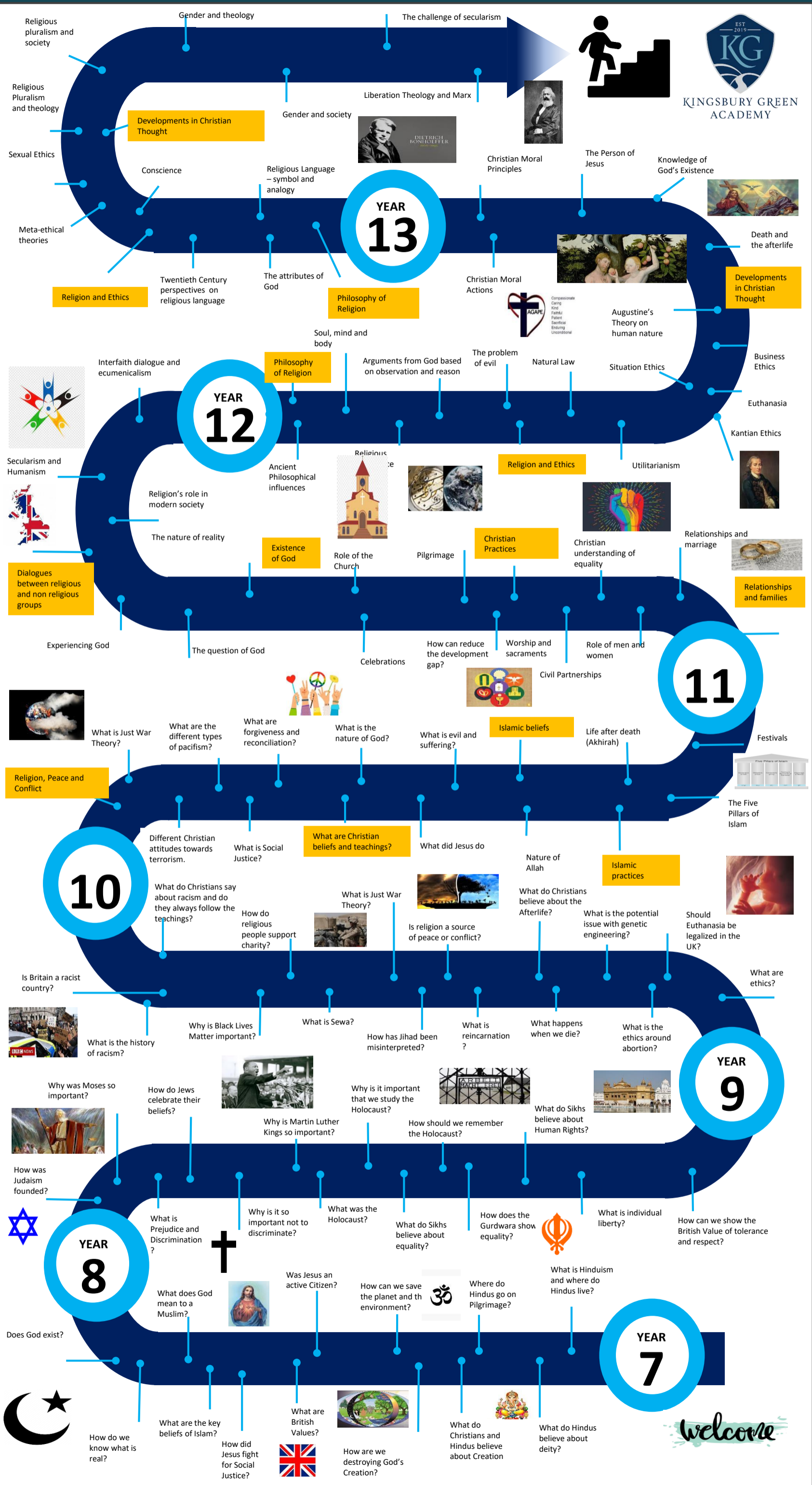
How did Harold win the Battle of Stamford Bridge?

What was life in 11th century England like?

What is evidence?

welcome



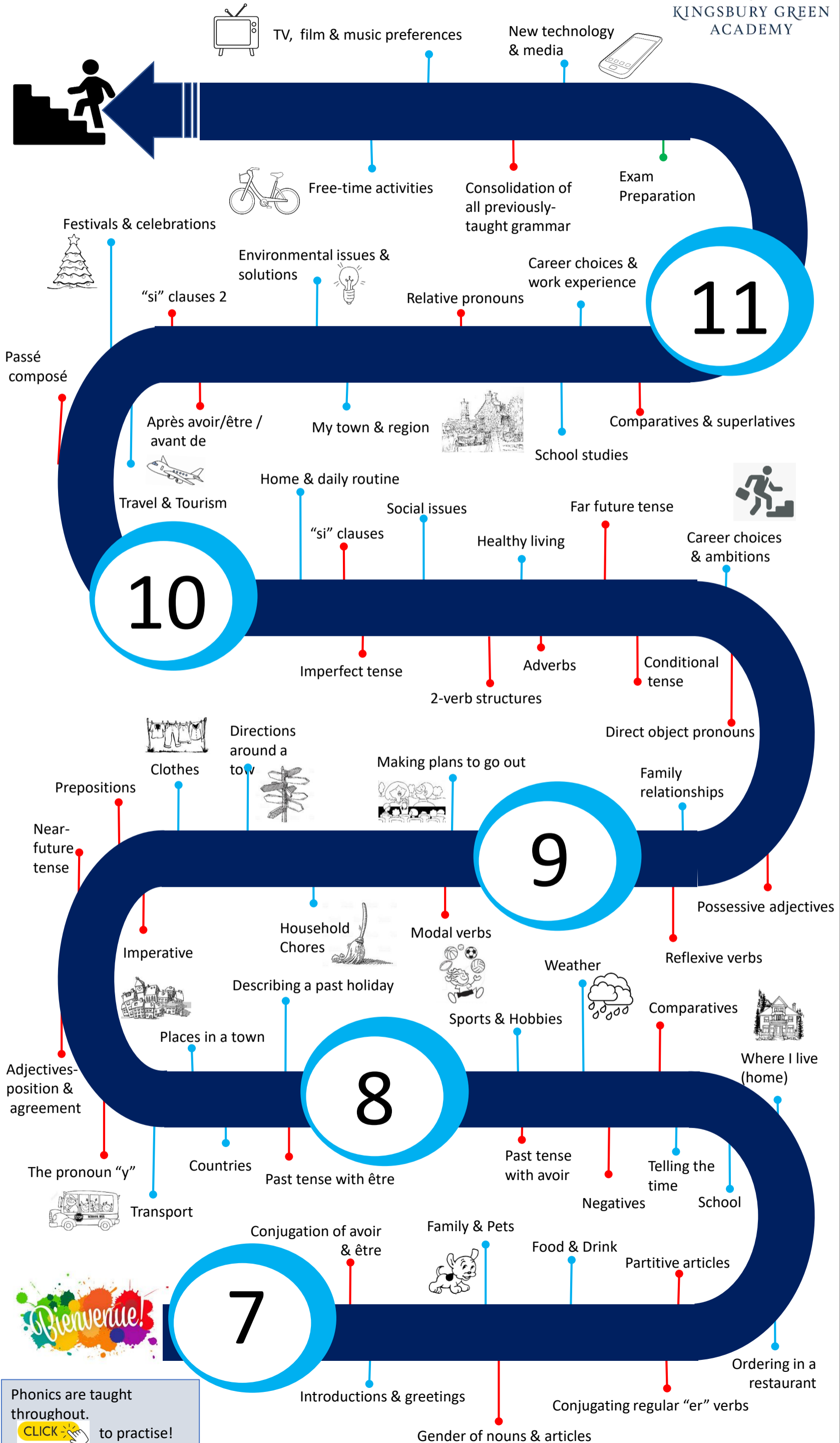


The Learning Journey through French



KINGSBURY GREEN ACADEMY

CLICK on a **topic** or **grammar point** for extra practice!



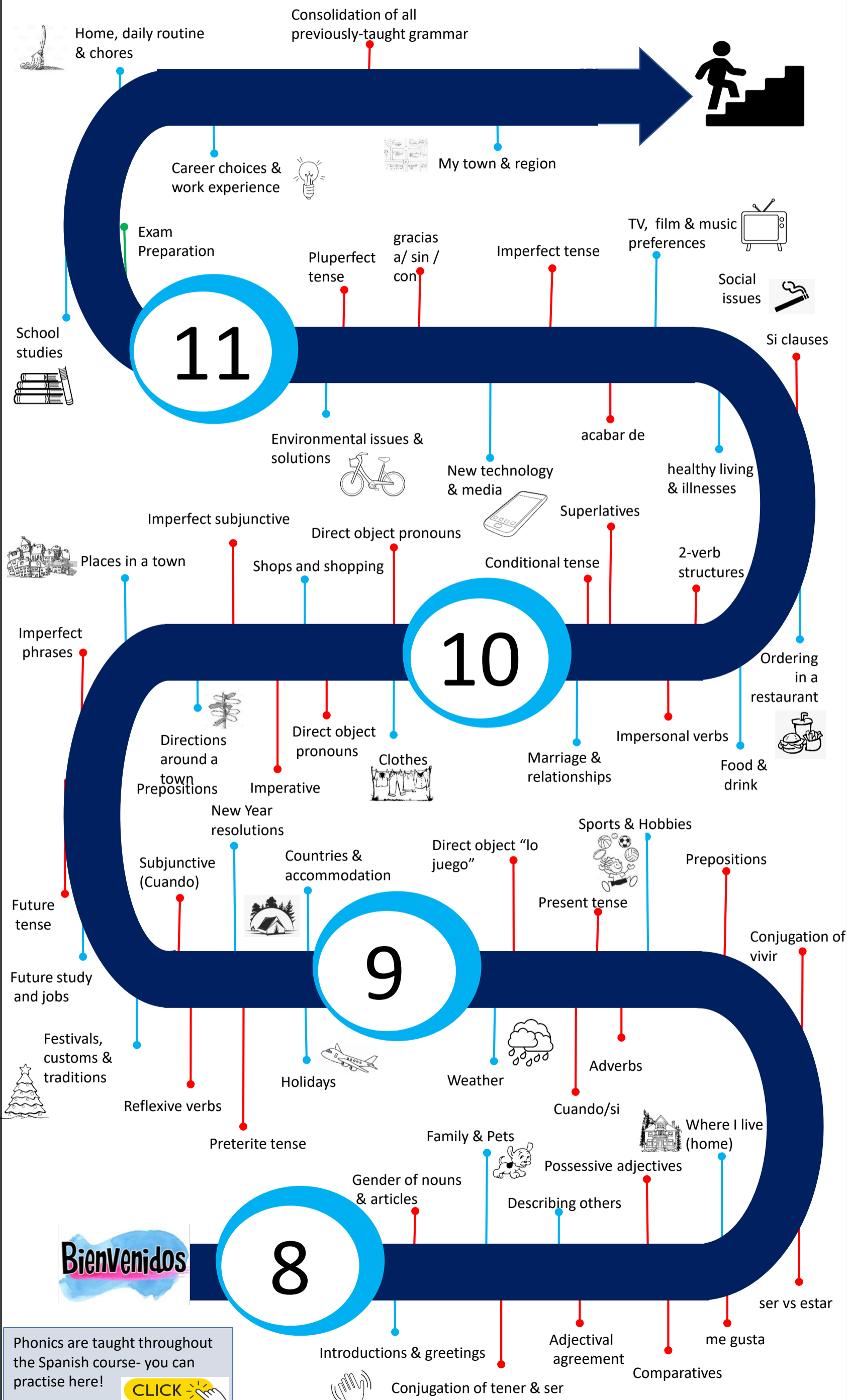
Phonics are taught throughout. CLICK to practise!

The Learning Journey through Spanish



KINGSBURY GREEN ACADEMY

CLICK on a **topic** or **grammar point** for extra practice!



Bienvenidos

Phonics are taught throughout the Spanish course- you can practise here!



External Component
 40% Exam
 Exam paper given out

Final pieces produced, course work handed in and mounted

Interview ready-portfolio

How to present a portfolio of work- presentation and mounting up.

Observational drawings, using a variety of materials

Discussion of final outcomes for exam-working to students strengths

Discussion of exam paper

Personalized checklist given

Making sure assessment objectives are being developed and answered in preparatory work

External Exam - end of course

Summer work set, continuation of personal project and preparing for conclusions to personal project.

Students working through assessment feedback ensuring assessment objectives are answered.

Formal assessment

How to present a portfolio of work answering the 4 assessment objectives. Presentation and mounting up.

Personalized checklists for Personal projects

YEAR 13

External Exam - end of course

Making sure assessment objectives are being developed and answered

Observational drawings, using a variety of materials
 Discussion of exam paper

External Component
 40% Exam
 Exam paper given out

Continue to work on personal project

Summer work presented

Developing Personal projects to ensure experimentation

Showing of past student work. Developing understanding of how to develop ideas, experiment with materials and review work, and to record from it.

Course Introduction, breakdown of course, introducing of A 'Level assessment objectives. 60% coursework, 40% Exam

Recording of aspects of identity through 1st hand photography

Observational drawings, using a variety of materials

Continue feedback and formal assessment

London/Bristol trip

Identity What does you identity mean to you?

Personalized checklists for coursework

Discussion of final outcomes for courses work-working to students strengths

Personal projects

Developing portfolio, building on strengths

Food Project

YEAR 12

Completion of final pieces for Course work

External Component
 40% Exam
 Exam paper given out

Discussion of final outcomes for courses work-working to students strengths

Personalized checklist given

Coursework mounted and handed in

Experimenting with fabric print, lino print, sculpture, ceramics, drawing, painting

Personalized checklists for coursework tasks

Developing understanding of assessment objectives

11

Observational drawings, using a variety of materials

Fragment fabric Printing and graphic pen composition as final responses

Formal assessment

Research fragment photographer Rankin

Distortion through portraiture

Experimenting through use of distortion photography, tonal drawings and producing a 3D piece with clay

10

Starting point Building on existing skills composition of collage based on favorite things

Gallery Trip

Fragments

Producing pieces using different materials based on collage inside shapes, letter and numbers.

Researching artist Paper Monster

Tonal Portrait

Portrait in the style of fragment artist

Distortion through portraiture

Discussion of final outcomes for courses work-working to students strengths

Research the local artist Iain McCarthur, produce art

Identity

Producing own stencils in the style of Pop Art

Introduction to the history of Graffiti and stencil printing

Researching the artists Roy Lichtenstein and Andy Warhol produce artist copy

Introduction to Pop Art/ Icon tonal Portrait

Convert chosen icon into style of Iain McCarthur

Construct and draw out own composition of identity from portrait

What is identity what makes you, you? Family, memories, objects etc..

Printing with stencils and creating own compositions

Graffiti artist research

Pop Art influenced Icon Portrait, icon chosen by student

Gallery Trip

Grid enlargement, blending, shades and tints. Building on previous knowledge mixing of colour using oil pastel

Favourite Animals.

Metamorphosis Researching the artist Travis Louis

Building on previous knowledge of what Metamorphosis and surrealism is. Producing collages to demonstrate this.

YEAR 9

Producing own Metamorphosis example inspired by animal drawing and photograph. Tonal drawing inspired by Travis Louis.

Building on previous knowledge of what Metamorphosis and surrealism is. Producing collages to demonstrate this.

Pop Art influenced Icon Portrait, icon chosen by student

Gallery Trip

YEAR 8

Introduction of Metamorphosis/Surrealism

Experimenting with surrealism Collage

To use their individual metamorphosis collage and to recreate this in paint.

Perspective To experiment with one, two and four point perspective creating own street scene.

Favourite Objects/Identity Researching the artist Michael Craig Martin and producing own example from own objects.

Producing own landscapes using the artist Van Gogh as reference and inspiration when applying paint.

Research Artist Van Gogh

Portraiture Observational drawing - proportion, scale, shape, form, structure, line, tone, texture and pattern.

Introduction to Artist from past and present

How the brain works - left/right verbal/visual. Developing hand/eye coordination. Measuring skills.

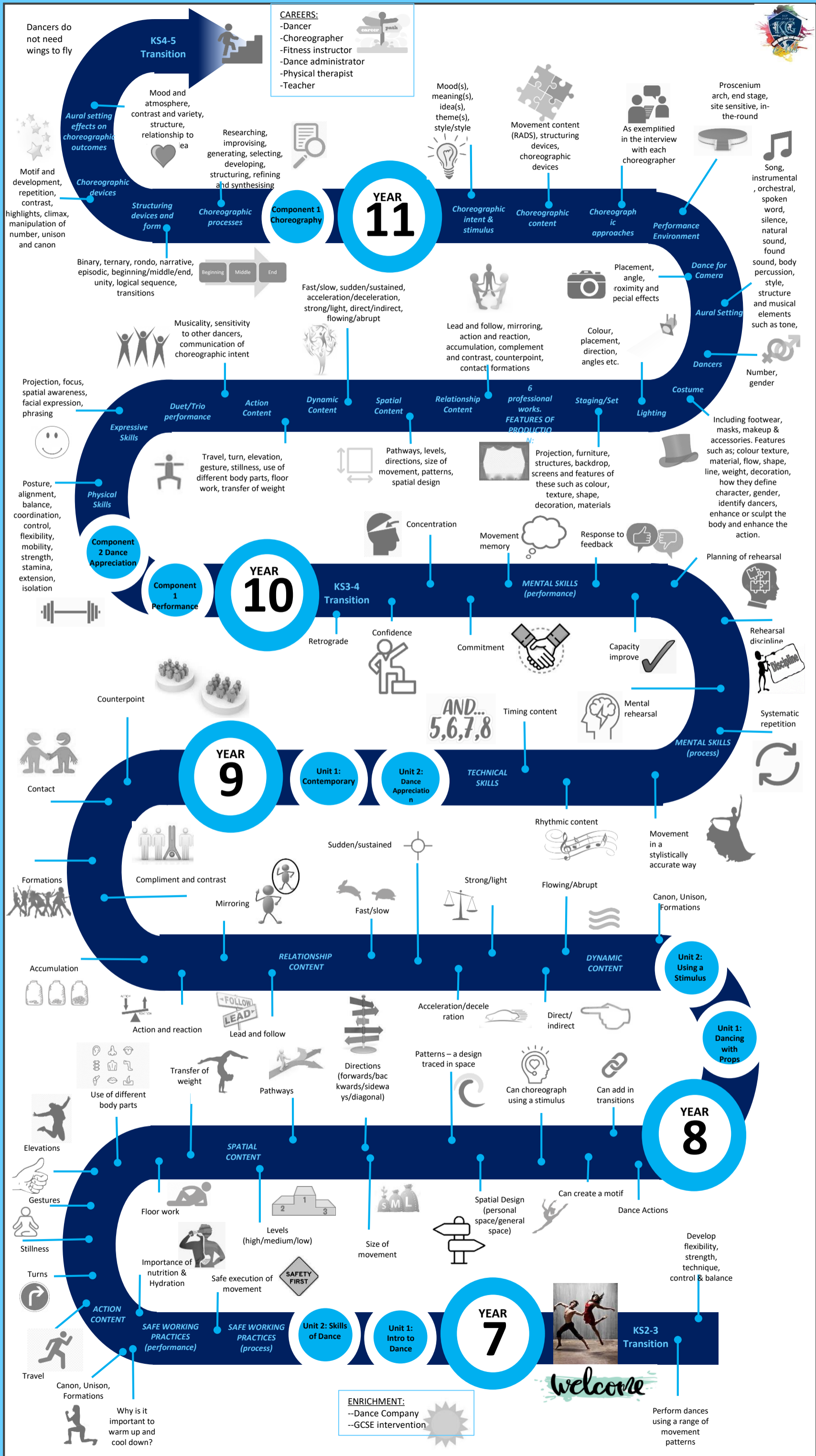
YEAR 7 *welcome*

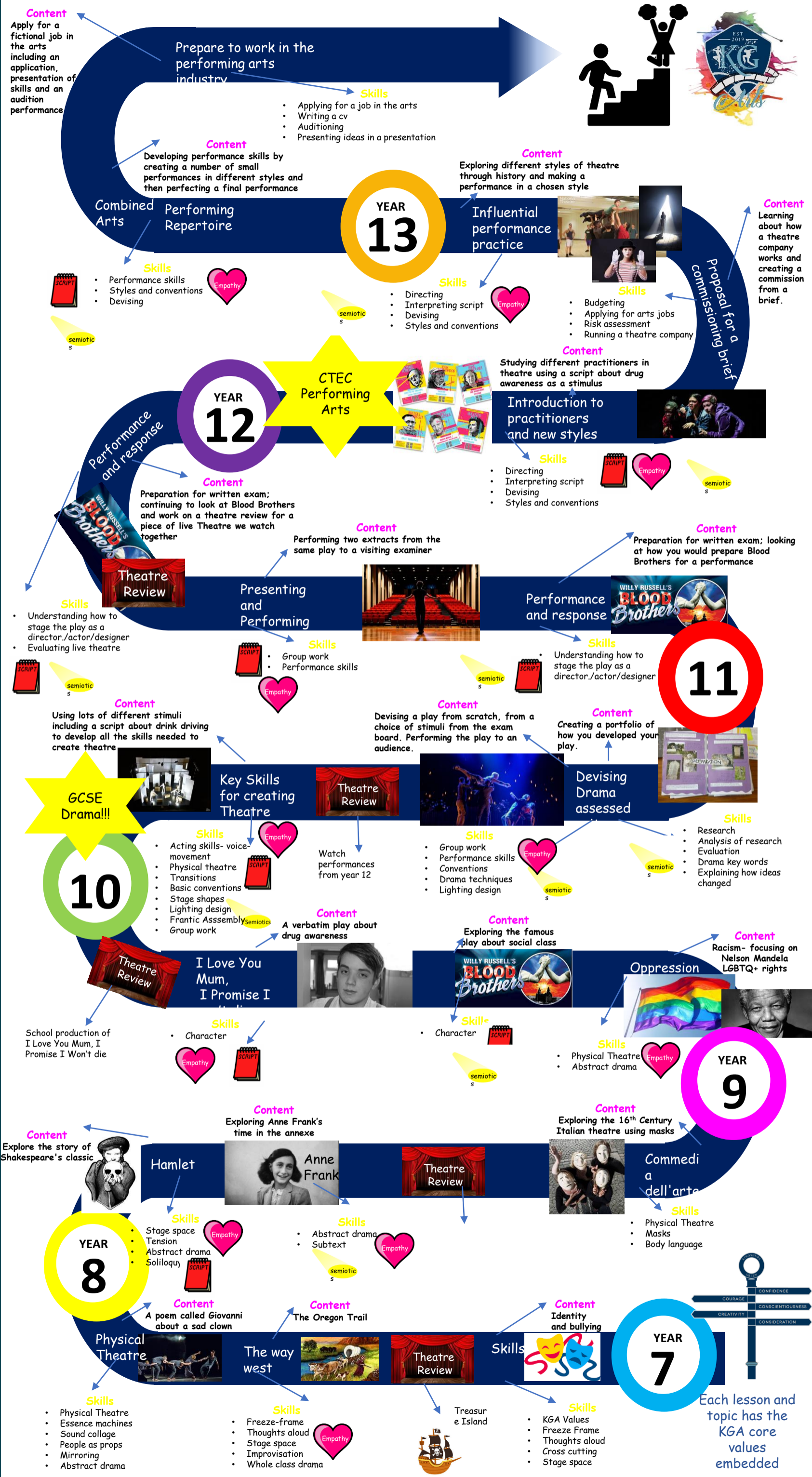
Meaning of - Tints, shades, colour, texture, mark making
Introduction to Colour
 Colour theory
 Methods for mixing and blending.

Introduction to Arts Award.

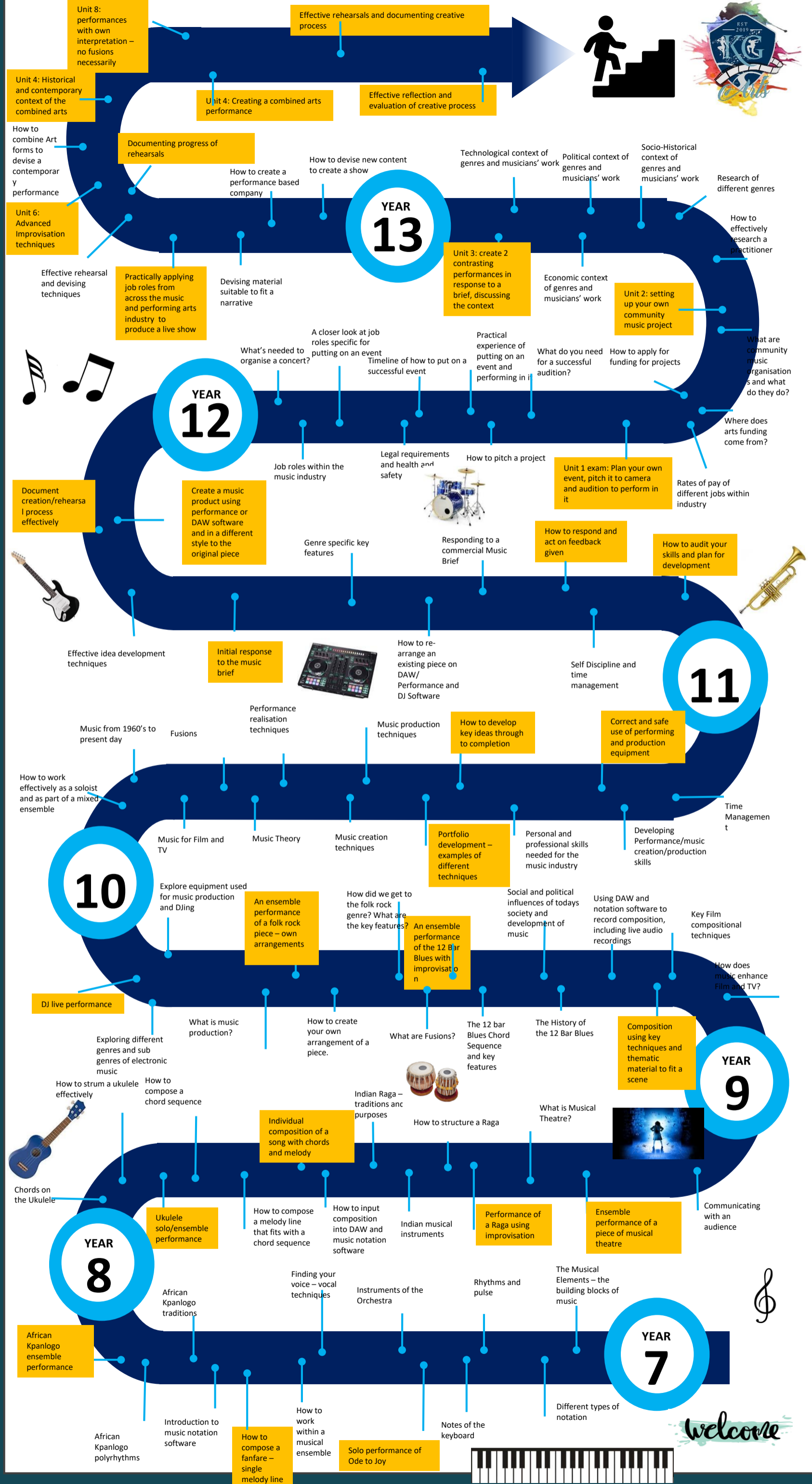
Introducing the Formal Elements Shade, shape, form, tone

YEAR 7 *welcome*





'Educating the mind without educating the heart is no education at all'-Aristotle



'Music can change the world.' Beethoven

My Physical Education Journey (CORE)

Assessment

Peer and Self Assessment for every activity

Warming up and cooling down

Core and Advanced Skills

Major rules of the activity

Evaluating my own and others performance

Evaluating How this activity affects my health and fitness

Influencing the outcome and end result of the activity

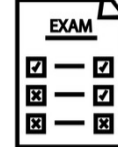
Assessment



Football extra curricular fixtures against other schools



Students choose a final summer activity from softball, rounder's or tennis



Evaluating How this activity affects my health and fitness

Influencing the outcome and end result of the activity



Students choose one of three different sports to participate in for the duration of the term



KS4 – Physical Education

Focus on recreational PE, enjoyment, leadership, team work, working with others and being organised

Activities focus on physical, mental and social well being



Post 16 Destinations



Terms 3 & 4
Students choose options

Term 5
Students choose options or have the choice to start exam revision

YEAR 11

Terms 1 & 2
Students choose options

Students choose one of three different sports to participate in for the duration of the term



Term 6
Students choose options

Final Sports Day for all year 10 students

Term 5
Students choose options



Sports Science starts and runs concurrently alongside Core PE



YEAR 10

Terms 1 & 2

Focus on recreational PE, enjoyment, leadership, team work, working with others and being organised

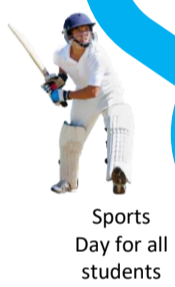
KS4 – Physical Education

Focus on recreational PE, enjoyment, leadership, team work, working with others and being organised

Students are streamed into three ability groups. Ability groups continue for terms 1 – 4 and students will participate in four activities over four terms

Terms 3 and 4

Football extra curricular fixtures against other schools and house Matches for all groups



Sports Day for all students

Term 6
Softball, Rounder's & Cricket

Movement towards exceptional performance, maximum motivation and enthusiasm

Rugby and Netball Extra curricular clubs start, with fixtures against other schools

Rugby and Netball House Match's

Consider Sports Science as a guided choice in Year 10

KS3 – Physical Education

Softball and Rounder's House matches

Start to implement all major rules for all activities, as well as understand which bones and muscles are being used



Major focus on enjoyment, personal performance, excellence in a variety of different sports

Term 5
Athletics

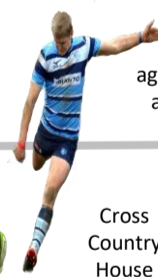
Terms 3 & 4
Football*

Terms 1 & 2
Rugby & Netball

YEAR 9

Power of 10 Leadership Programme Launch and Applications

Athletics: Performance in Throwing, jumping and running



Football extra curricular fixtures against other schools and house Matches for all groups

KS3 – Physical Education

Basketball, Parkour, Badminton Dodgeball, Uni hockey and Fitness Suite throughout terms 2, 3 and 4

Sports Day for all students

Look at how different sports affect your physical and mental health

Rugby and Netball Extra curricular clubs start, with fixtures against other schools

Cross Country House Race

Start to influence the outcome and result of the game you are playing in

Football extra curricular fixtures against other schools and house Matches for all groups

Softball and Rounder's, house matches at the end of the term

YEAR 8

Terms 1 & 2
Rugby & Netball

Terms 3 & 4
Football*

Term 5
Athletics

YEAR 9

Look at how different sports affect your physical and mental health



Sports Day for all students

Sports Day

KS3 – Physical Education

Core Skills and Small sided matches

Start to evaluate your own performance

Introduction to self and peer assessment



How well do you work with others in a small team?

Year 7 – 9
Four lessons per fortnight looking at up to 16 different sports/ activities

Term 5
Athletics

Terms 3 & 4
Football*

Terms 1 & 2
Rugby & Netball

Fitness Testing

YEAR 7

In Year 7 learners will develop basic understanding of how to warm up and cool down, as well as the rules and regulations for each activity

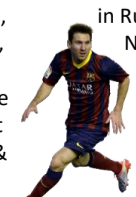


Athletics: An introduction to throwing, jumping and running

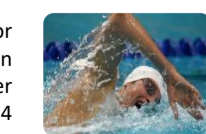


Football extra curricular fixtures against other schools and house Matches for all groups

Basketball, Gymnastics, Badminton, Dodgeball, Fitness Suite throughout terms 2, 3 & 4



House Matches in Rugby and Netball



Introduction to Cross County

Rugby and Netball Extra curricular clubs start, with fixtures against other schools

Core activities in Bold
* Football is both Male and Female

