

Art & Design Intention Map

Key Stage One



Intention Map 2023 - 2024

Placing learning at the heart of everything we do.



Enchanted Woodland (Sculpture)

Learning Intentions

Week 1	<p>Who is Andy Goldsworthy?</p> <ul style="list-style-type: none"> Identify and describe the art created by Andy Goldsworthy
Week 2	<ul style="list-style-type: none"> Compare natural forms with Andy Goldsworthy's sculptures/art. Notice similarities and differences.
Week 3	<ul style="list-style-type: none"> Create a piece of transient art based on a theme. Select materials based on their properties. Use an iPad camera to record art.
Week 4	<ul style="list-style-type: none"> Manipulate natural malleable materials (clay) Explore using tools to create texture and pattern. Join natural malleable materials.
Week 5	<ul style="list-style-type: none"> Gather and record ideas for a final sculpture.
Week 6	<ul style="list-style-type: none"> Create a natural sculpture combining natural materials, based on a natural forms theme.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Andy Goldsworthy is a British sculptor and Land Artist who uses natural found materials to create his work. Land art is a part of the landscape and is left to erode naturally.
Week 2	<ul style="list-style-type: none"> Ideas can be created through observation. Natural forms found in nature include pinecones, flowers, feathers, insects, shells.
Week 3	<ul style="list-style-type: none"> Transient art is moveable and non-permanent. Understand which materials worked best.
Week 4	<ul style="list-style-type: none"> Sculpture refers to art of making three dimensional forms. Make a simple slip. Know the "Score, slip, blend" to join clay.
Week 5	<ul style="list-style-type: none"> Begin to know how to present my thoughts and ideas in a sketchbook.

The Gallery



Andy Goldsworthy

Assessment

Using inspiration from the key artist, can the child create a sculpture based on a natural form, using natural materials?

National Curriculum

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.



Dinosaur Planet (Print)

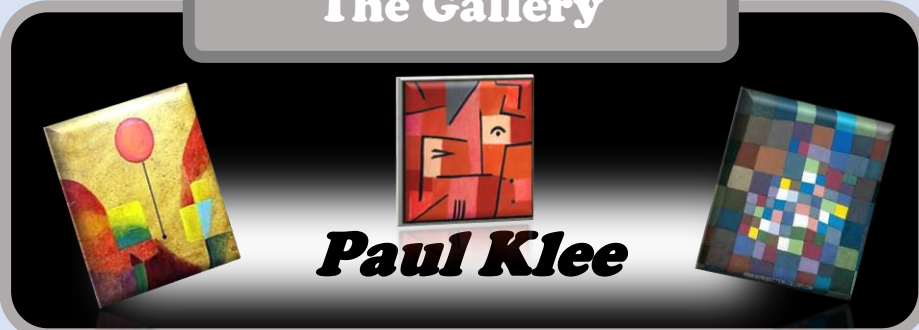
Learning Intentions

Week 1	<p>Who is Paul Klee?</p> <ul style="list-style-type: none"> Identify and describe some of the key features of the art created by Paul Klee. Talk about what they notice and like about a piece of art.
Week 2	<ul style="list-style-type: none"> Create and identify secondary and complementary colours. Care for equipment
Week 3	<ul style="list-style-type: none"> Identify the different types of line that can be seen in a piece of art by Klee, such as "Light Broadening" Understand and use the "take a line for a walk technique" phrased by Klee. Draw with imagination.
Week 4	<ul style="list-style-type: none"> Use a ruler to create straight lines and shapes in art.
Week 5	<ul style="list-style-type: none"> Experiment with printing and overprinting.
Week 6	<ul style="list-style-type: none"> Use different mediums together, including printing, paint and drawing materials to create a Klee style art work. Use subject specific vocabulary to appraise their work and the work of others.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Paul Klee was a Swiss born German artist. Begin to understand the terms expressionism and cubism. Recognise Senecio, Castle and Sun, and Red Balloon.
Week 2	<ul style="list-style-type: none"> Colour wheels are used to: demonstrate the relationships between different colours. Black and white can be added to alter tints and shades.
Week 3	<ul style="list-style-type: none"> Line is the most basic element of drawing. Line can be vertical, diagonal, horizontal, zigzag, curved, wavy.
Week 4	<ul style="list-style-type: none"> Learn the ruler techniques – lines, grids, shapes
Week 5	<ul style="list-style-type: none"> Understand the step-by-step process of printing. Overprinting is printing one colour on top of another.
Week 6	<ul style="list-style-type: none"> Media can be combined to create new art. Words relating to colour, shape, materials and subject matter can be used to explore the art of others.

The Gallery



Paul Klee

Assessment

Using printing techniques, create a Klee style piece of art, based on a chosen theme.

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Splendid Skies (Collage)

Learning Intentions

Week 1	<p>Who is Hannah Hoch?</p> <ul style="list-style-type: none"> Identify and describe the key features of the art created by Hannah Hoch. Identify and talk about what they notice and like about a piece of art.
Week 2	<ul style="list-style-type: none"> Draw a simple sketch of a face in proportion.
Week 3	<ul style="list-style-type: none"> Draw facial features in greater detail. Draw from observation.
Week 4	<ul style="list-style-type: none"> Cut shapes and outlines with precision and control. Explore and experiment applying adhesives.
Week 5	<ul style="list-style-type: none"> Explore different compositions, using photographs and drawings. Gather materials to plan a final piece. Reflect on their work, sharing what they like or would change, giving reasons for their decisions.
Week 6	<ul style="list-style-type: none"> Apply knowledge and skills over the term to create a piece of collage based on the work of Hannah Hoch. Use subject specific vocabulary to appraise their work and the work of others.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Hannah Hoch was a German Artist, who used collage to express her thoughts and ideas. Collage is a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing. A photomontage is created by cutting, gluing, rearranging and overlapping two or more photographs into a new image
Week 2	<ul style="list-style-type: none"> The face can be divided into three sections to support the placement of features. Sketches form the foundation upon which drawings are developed.
Week 3	<ul style="list-style-type: none"> Know the basic shapes sketches that can be used to create core features on a face. Start with the larger shapes when sketching, to build form. Know that detail can be added using different grades of pencil.
Week 4	<ul style="list-style-type: none"> Understand how the application of adhesives to materials can impact outcomes.
Week 5	<ul style="list-style-type: none"> Different placement and orientation of the same media/materials will impact upon the final outcome of a piece of art. Art is a process and can be changed.
Week 6	<ul style="list-style-type: none"> Different media can be combined to create new art. Words relating to colour, shape, materials and subject matter can be used to explore the art of others.

The Gallery



Assessment

Can the child create a collage of a face, inspired by the key artist? Can detailed drawing of facial features be included in the final piece?

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