

Art & Design Intention Map

Lower Key Stage Two



Intention Map 2024 - 2025

Placing learning at the heart of everything we do.



Misty Mountain Sierra (Pen & Line)

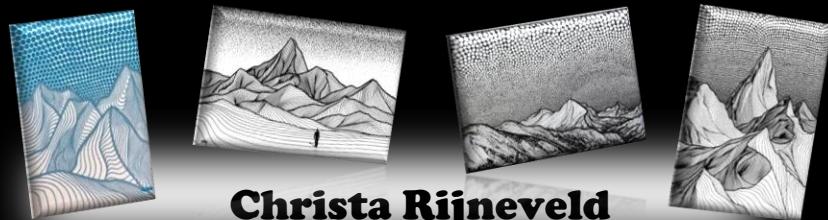
Learning Intentions

Knowledge Intentions

Week 1	<p>Who is Christa Rijneveld?</p> <ul style="list-style-type: none"> Identify and describe the work of Christa Rijneveld. Make notes and annotations about her work (including appraisal of work and techniques used)
Week 2	<ul style="list-style-type: none"> Explore a range of techniques using pen. Understand the core differences between pen and pencil when drawing.
Week 3	<ul style="list-style-type: none"> Explore using contour lines to create depth and dimension
Week 4	<ul style="list-style-type: none"> Explore how warm and cool colours can be used in the foreground and background of a painting or picture. Identify how colour can influence emotion in a piece of art.
Week 5	<ul style="list-style-type: none"> Use contour lines to create a mountain range landscape.
Week 6	<ul style="list-style-type: none"> Use pointillism to provide depth and shade in their final piece. Reflect upon their work and the work of others, describing what they like and what they might change.

Week 1	<ul style="list-style-type: none"> Christa Rijneveld is a current Dutch born artist who mainly works with acrylic on canvas. She explores mountains with simple lines and marks that create intricate textures and patterns.
Week 2	<ul style="list-style-type: none"> Understand the terms: Hatching, cross hatching, stippling, scribbling, circling, rendering; To know that these can be used to create light and dark tones. Understand the term "pointillism".
Week 3	<ul style="list-style-type: none"> Contour lines emphasize the mass and volume of the object being drawn. Using contour lines is a key skill often used as the foundation for a drawing or painting and provides the structure upon which further drawing is based.
Week 4	<ul style="list-style-type: none"> Warm colours belong in the red, orange, and yellow family of colours. Cool colours are those in the green, blue, and purple families. Cool colours recede into the background. Colours such as blue, can evoke feels of sadness, calm and the feeling of cold. Oranges can evoke the feelings of energy and warmth.
Week 5 & 6	<ul style="list-style-type: none"> Art can be adapted, changed and revisited, and this forms a key part of the artistic process. Feedback and reflection in art includes using positive statements relating to what has been achieved; asking questions about techniques used and providing points for improvement.

The Gallery



Christa Rijneveld

Assessment

Can the child create a mountain range using pen/ink work, in the style of Rijneveld? Can they use techniques practiced throughout the project, such as contour lines and stippling to show tone and depth?

National Curriculum

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.



Traders & Raiders

(Print)

Learning Intentions

Week 1	<p>Who is Hokusai?</p> <ul style="list-style-type: none"> Identify and describe the work of Hokusai. Identify and compare his place in history. Make notes and annotations about his work (including techniques used and an appraisal of key works)
Week 2	<ul style="list-style-type: none"> Create sketches of Hokusai's work, focussing upon key shapes and forms such as waves. Know how to transfer an image with carbon paper. Use carbon paper to make simple prints from the work of Hokusai.
Week 3	<ul style="list-style-type: none"> Explore and experiment drawing and carving onto polyblock with simple blunt tools. Prepare and apply printing ink with a roller.
Week 4	<ul style="list-style-type: none"> Create a simple design, inspired by the work of Hokusai, that will be transferred into a printing block.
Week 5	<ul style="list-style-type: none"> Prepare polyblock and begin the first stage of applying a chosen design. Care for materials and prep workspaces.
Week 6	<ul style="list-style-type: none"> Prepare the second stage of printing, carving further detail in the polyblock. To reflect upon their work and the work of others, describing what they like and what they might change.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Katsushika Hokusai was a Japanese artist. He was a painter and printmaker and is best known his woodblock print work. His famous print was titled "The Great Wave off Kanagawa"
Week 2	<ul style="list-style-type: none"> Print makers create artwork by transferring paint, ink or other art materials from one surface to another. How to prevent accidental transfers when using carbon paper. To know how the pressure of the pencil will change the line. To begin to understand how simple lines and forms create the more effective prints.
Week 3	<ul style="list-style-type: none"> To understand the correct pressure needed to create lines in polyblock. To understand that the lines or shapes you carve into the printing block will not show up on your paper. The print will reveal the parts you don't draw.
Week 4	<ul style="list-style-type: none"> Simple, clear designs are easier to transfer.
Week 5	<ul style="list-style-type: none"> To understand the order in which a print is created to ensure the correct colours are used.
Week 6	<ul style="list-style-type: none"> Feedback and reflection in art includes using positive statements relating to what has been achieved; asking questions about techniques used and providing points for improvement

The Gallery



Assessment

Can the children create a print in the style of Katsushika Hokusai using techniques explored during the project?

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- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.



1066 (Textiles)

Learning Intentions

Week 1	<p>Who is Grayson Perry?</p> <ul style="list-style-type: none"> Identify and describe the work of Grayson Perry. Make notes and annotations about his work (including appraisal of key works).
Week 2	<ul style="list-style-type: none"> Weave threads onto a simple loom.
Week 3	<ul style="list-style-type: none"> Thread/prepare a needle. Practise a range of simple stitches.
Week 4	<ul style="list-style-type: none"> Gather ideas and create designs for a simple tapestry, using inspiration from Grayson Perry.
Week 5	<ul style="list-style-type: none"> Transfer designs onto material. Prep an art space for fabric painting. Test the application of fabric paint on material.
Week 6	<ul style="list-style-type: none"> Apply stitches to final design. Reflect upon their work and the work of others, describing what they like and what they might change

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <i>Sir Grayson Perry an English contemporary artist known for his vases and tapestries.</i>
Week 2	<ul style="list-style-type: none"> <i>Warps are the vertical threads and horizontal threads are known as wefts. A tapestry is made by repeatedly weaving the horizontal (weft) threads over and under the vertical (warp) threads then tamping.</i> <i>Materials have different qualities and can be used to create different textures.</i>
Week 3	<ul style="list-style-type: none"> <i>Know the names and procedures for creating the running, cross and blanket stitch.</i> <i>A blanket stitch is used for the edges of material.</i>
Week 4	<ul style="list-style-type: none"> <i>Preliminary sketches are usually simple line drawings that are created to explore ideas and plan what a final piece of art will look like.</i>
Weeks 5 & 6	<ul style="list-style-type: none"> <i>Understand how paint application differs between material and paper.</i> <i>Embroidery is a method of adding texture and embellishment to fabric using needles and thread.</i>

The Gallery



Grayson Perry

Assessment

Can the children depict a scene, on a chosen theme, on a square of fabric, using fabric paints? Can they use stitches to enhance their design?

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- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.