

# Art & Design Intention Map

## Key Stage One



Intention Map 2024 - 2025

**Placing learning at the heart of everything we do.**



## Superheroes (Paint)



### Learning Intentions

Week 1	<p>Who is Andy Warhol?</p> <ul style="list-style-type: none"> <li>Identify and describe the art created by Andy Warhol</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>What a primary colour is. To know what a secondary colour is.</li> <li>Begin to know which colours contrast.</li> <li>Control brushstrokes.</li> <li>Care for art equipment.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Draw from observation.</li> <li>Identify and describe the details and shapes that they see in an object.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Take a self-portrait and photograph of an everyday object.</li> <li>Use a simple computer paint program to alter a piece of art or photograph in the pop art style.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Represent the human face, with attention to facial features.</li> <li>Create a simplistic portrait.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>Apply, knowledge skills and techniques to create a pop art inspired portrait.</li> <li>Make links between their work and the work of the core artist.</li> </ul>

### Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Explain the style Warhol used.</li> <li>Pop Art is a style of art based on simple, bold images of everyday objects or icons.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Know the primary colours.</li> <li>Know where contrasting/complementary colours can be found on a colour wheel.</li> <li>Know that secondary colours are created by mixing primary colours.</li> <li>Colours can be changed by mixing and by dilution.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Observational drawing is what we see, not what we think we should see.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Know how contrasting colour placement can impact the outcome of a pop art picture.</li> </ul>
Week 5 & 6	<ul style="list-style-type: none"> <li>Know the features and shapes relating to the human face.</li> <li>The face can be divided into three sections to support the placement of features.</li> <li>Know the "portrait" position of a piece of paper.</li> <li>Bold black lines define images in pop art.</li> </ul>

### The Gallery



**Andy Warhol**

### Assessment

Can the child create a portrait in a pop art style?

### National Curriculum

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



## Scented Garden (Pencil/Chalk Pastels)



### Learning Intentions

Week 1	<p>Who is Van Gogh?</p> <ul style="list-style-type: none"> <li>To identify and describe the art created by Van Gogh.</li> <li>To talk about what we like in a piece of art.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>To investigate tone by drawing light and dark lines, patterns and shapes with pencil.</li> <li>To begin to explore hatching.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>To look closely and notice texture and pattern (in flowers, twigs, leaves)</li> <li>Draw from observation.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>To demonstrate control over the marks made with chalk pastels.</li> <li>To explore different drawing and blending techniques using chalk pastels.</li> <li>To know how to care for art materials – chalk pastels.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Learn how to use the whole space effectively when completing pieces of artwork.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>To use techniques taught to complete a picture of a vase of sunflowers using a range of mediums.</li> </ul>

### Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Van Gogh was a Dutch painter, famous for his oil paintings.</li> <li>Famous pieces of art include "Sunflowers", "Irises" and "Almond Blossom".</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>To understand the effects created using a HB, 2B and 4B pencil.</li> <li>Hatching is a method of creating shade. The lines go in one direction.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>To understand the term "texture".</li> <li>Observational drawing is what we see, not what we think we should see.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>To understand the term "blending"</li> <li>To understand the term "layering".</li> <li>The care needed when using chalk pastels when creating a piece of art.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Begin to understand the terms positive space and negative space.</li> <li>To know what "landscape" and portrait" refer to when orientating paper.</li> </ul>

### The Gallery



## Vincent Van Gogh

### Assessment

Can the child use the whole "space" to draw, a sunflower/s in a vase based on the Van Gogh painting?

### National Curriculum

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



# Street Detectives (Pencil)

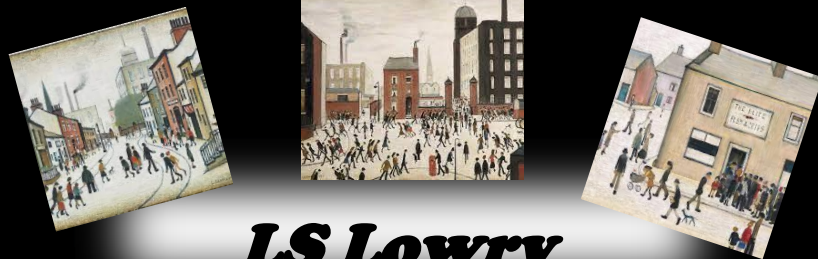
## Learning Intentions

Week 1	Who is LS Lowry? <ul style="list-style-type: none"> <li>To identify and describe the style of art created by Lowry.</li> </ul>
Week 2	What do I notice in a picture? <ul style="list-style-type: none"> <li>Explain how a piece of art might make you feel.</li> <li>What might you see, hear and smell if you walked into the place in the painting?</li> <li>Begin to understand how colour can change the mood of a painting.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Practise simple sketched lines and free-hand circles and ovals.</li> <li>Experiment drawing with a variety of media.</li> <li>Draw figures in motion based on Lowry's work.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Identify and collect existing photographs/drawings/paintings of Calne town and add/draw features associated with the work of Lowry.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Create a cityscape or urban landscape of buildings using simple shapes.</li> <li>Create a background for a final piece of art.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>Begin to understand "foreground".</li> <li>Complete a "Lowry style" landscape picture.</li> </ul>

## Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Lowry was a British oil painter.</li> <li>The common features of Lowry's paintings were flat, rectangular buildings; factories with tall, smoking chimneys; and "matchstick men", or tiny, stick-thin men, women and children that crowded his cityscapes and landscapes.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Colours and subjects can convey different moods and emotions.</li> <li>To identify warm and cool colours.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Sketching is a quick way to represent a demonstrating an image or idea.</li> <li>Sketched circles and lines can be transformed to simple figures.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Understand term "background" when creating a piece of art.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Know the landscape position of a piece of paper.</li> <li>Cityscape refers to a picture of a city.</li> <li>Understand term "background" when creating a piece of art.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>"Foreground" refers to the part of the picture nearest the viewer.</li> </ul>

## The Gallery



# LS Lowry

## Assessment

Can the child create a simple cityscape with figures in the foreground, inspired by the work of Lowry?

## National Curriculum

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.