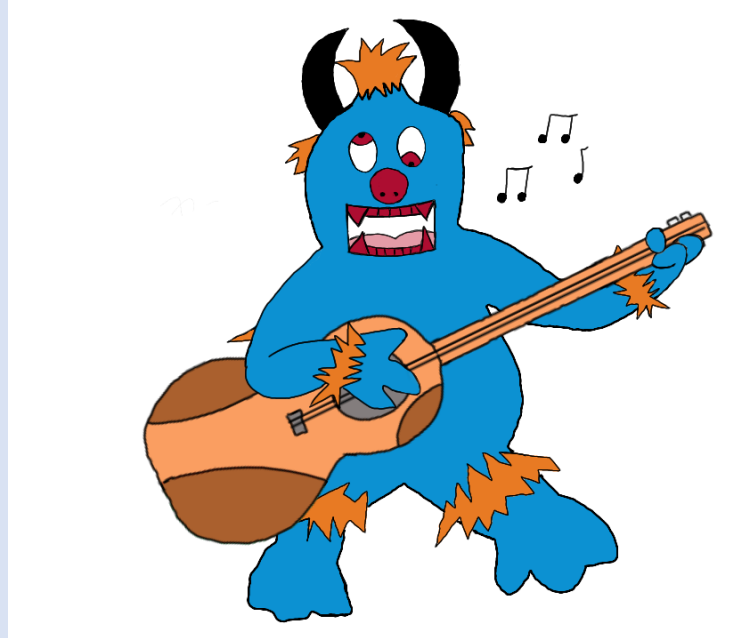


# Music Intention Map

## Lower Key Stage Two



Intention Map 2023 - 2024

**Placing learning at the heart of everything we do.**



## Term One (Let Your Spirit Fly)

### Learning Intentions

Week 1	<p>Can you identify the structure of the piece of music?</p> <ul style="list-style-type: none"> <li>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>Use their voices expressively and creatively by singing songs in time with the music.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Play tuned and untuned instruments musically.</li> <li>Play the glockenspiel and recorder using CF and G</li> <li>Use and understand staff and other musical notations.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Improvise music for a range of purposes using the interrelated dimensions of music.</li> <li>Using tuned instruments improvise using C and D.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Compose music for a range of purposes using the interrelated dimensions of music.</li> <li>Compose a song, in a small group, using C, D, and E.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> </ul>

### Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Know how a song is put together and be able to identify the sections e.g. verse/ chorus</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Be able to confidently sing a song in unison and in harmony.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Be able to recall the names of the notes in their instrumental part from both being written down and from memory.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Be able to use the interrelated dimensions of music to compose your own tunes.</li> </ul>
Week 6	<p>Term One Assessment Activity:</p> <ul style="list-style-type: none"> <li>Perform a composition using the notes C, D and E as part of a group.</li> </ul>

### On the Turntable



**R&B**

### Assessment

Perform a composition using the notes C, D and E as part of a group.

### National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.



## Term Two (Glockenspiel Stage One)

### Learning Intentions

Week 1	Can listen with attention to detail and recall sounds with increasing aural memory.
Week 2	Use and understand staff and other music notation.
Week 3	Play tuned instruments musically. Play the glockenspiel using C, D, E and F.
Week 4	Play tuned and untuned instruments musically improvising using D and E
Week 5	Play tuned instruments musically to compose a tune using D and E.
Week 6	Play tuned and untuned instruments musically as part of a group to an audience.

### Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Be confident in playing the instrument and follow notation on screen.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Play pieces of music on the glockenspiel, using the notation on the screen.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Be able to recall the names of the notes in their instrumental part from both being written down and from memory.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Be able to use the skills of being able to recognise the importance of a pulse alongside the ability to use the notes D and E to compose their own piece of music.</li> </ul>
Week 6	<b>Term Two Assessment Activity:</b> <ul style="list-style-type: none"> <li>Play one of the pieces, from this unit, with confidence and accuracy using the notes C,D,E and F.</li> </ul>

### On the Turntable



### Assessment

Play one of the pieces, from this unit, with confidence and accuracy using the notes C,D,E and F

### National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.



## Term Three (Three Little Birds)

### Learning Intentions

Week 1	<ul style="list-style-type: none"> <li>Know how pulse, rhythm and pitch work together to create a song.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>Use their voices expressively and creatively by singing songs in time with the music.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Play tuned and untuned instruments musically.</li> <li>Play the glockenspiel and recorder using G and A</li> <li>Use and understand staff and other musical notations.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Improvise music for a range of purposes using the interrelated dimensions of music.</li> <li>Using tuned instruments improvise using C and D.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Compose music for a range of purposes using the interrelated dimensions of music.</li> <li>Compose a song, in a small group, using C,D and E</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> </ul>

### Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Correctly identify what pulse, rhythm and pitch are.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Be able to confidently sing a song in unison and in harmony.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Be able to recall the names of the notes in their instrumental part from both being written down and from memory.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Be able to use the interrelated dimensions of music to compose your own tunes.</li> </ul>
Week 6	<b>Term Three Assessment Activity:</b> <ul style="list-style-type: none"> <li>Perform an improvisation using C and D.</li> </ul>

### On the Turntable



### Reggae

### Assessment

Perform an improvisation using C and D.

### National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.**
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.**
- Listen with attention to detail and recall sounds with increasing aural memory.**
- Use and understand staff and other musical notations.**
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.**
- Develop an understanding of the history of music.**



# Term Four (The Dragon Song)

## Learning Intentions

Week 1	<p>Can identify the instruments in a piece of music.</p> <ul style="list-style-type: none"> <li>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Sing with an awareness of being in tune.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Play tuned and untuned instruments musically.</li> <li>Play the glockenspiel and recorder using G, A and B</li> <li>Use and understand staff and other musical notations.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Improvise music for a range of purposes using the interrelated dimensions of music.</li> <li>Using tuned instruments improvise using G, A and B</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Compose music for a range of purposes using the interrelated dimensions of music.</li> <li>Compose a song, in a small group, using G, A and B.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> </ul>

## Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Know which instruments are being played in a piece of music.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Be able to confidently sing a song in unison and in harmony.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Be able to recall the names of the notes in their instrumental part from both being written down and from memory.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Be able to use the interrelated dimensions of music to compose your own tunes.</li> </ul>
Week 6	<p>Term Four Assessment Activity:</p> <ul style="list-style-type: none"> <li>Perform a composition using the notes G, A and B as part of a group.</li> </ul>

## On the Turntable

Pop



## Assessment

Perform a composition using the notes G, A and B as part of a group.

## National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.



## Term Five (Bringing Us Together)

### Learning Intentions

Week 1	<ul style="list-style-type: none"> <li>Understand the styles of different songs.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>Use their voices expressively and creatively by singing songs in time with the music.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Play tuned and untuned instruments musically.</li> <li>Play the glockenspiel and recorder using G, A and C.</li> <li>Use and understand staff and other musical notations.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Improvise music for a range of purposes using the interrelated dimensions of music.</li> <li>Using tuned instruments improvise using C and A.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Compose music for a range of purposes using the interrelated dimensions of music.</li> <li>Compose a song, in a small group, using C, A and G.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> </ul>

### Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Listen and correctly identify the different styles of music.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Be able to confidently sing a song in unison and in harmony.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Be able to recall the names of the notes in their instrumental part from both being written down and from memory.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Be able to use the interrelated dimensions of music to compose your own tunes.</li> </ul>
Week 6	<p>Term Five Assessment Activity:</p> <ul style="list-style-type: none"> <li>Perform an instrumental part using the notes C, A and G as part of a group.</li> </ul>

### On the Turntable



**Disco**

### Assessment

Perform an instrumental part using the notes C, A and G as part of a group.

### National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.



## Term Six (Reflect, Rewind & Replay)



### Learning Intentions

Week 1	<ul style="list-style-type: none"> <li>Develop an understanding of the history of music.</li> <li>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Know the difference between a musical question and an answer.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Play tuned and untuned instruments musically improvising using G, A and B.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Play tuned and untuned instruments musically to compose a tune using G, A and B.</li> <li>Experiment with, create, select and combine different notes in order to compose a tune, as a class.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>Use their voices expressively and creatively by singing songs and speaking chants and rhymes to an audience.</li> <li>Play tuned and untuned instruments musically as part of a group to an audience.</li> </ul>

### Knowledge Intentions

Week 1	<ul style="list-style-type: none"> <li>Understand how music has developed through time and history.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>Using the warm up games, demonstrate our skills in identifying pulse, rhythm and pitch.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>Be able to recall the names of the notes in their instrumental part from both being written down and from memory.</li> <li>Sing in unison and in simple two parts.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>Be able to use the skills of being able to recognise the importance of a pulse alongside the ability to use the notes C and D to compose their own piece of music.</li> </ul>
Week 6	<p>Term Six Assessment Activity:</p> <ul style="list-style-type: none"> <li>Perform one of the songs from this term with accuracy and confidence.</li> </ul>

### On the Turntable



### Classical

### Assessment

Perform one of the songs from this term with accuracy and confidence.

### National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.