

Music Intention Map

Upper Key Stage Two



Intention Map 2023 - 2024

Placing learning at the heart of everything we do.



Term One (Livin' on a Prayer)



Learning Intentions

Week 1	<ul style="list-style-type: none"> Can identify the structure of the piece of music? Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
Week 2	<ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory. Use their voices expressively and creatively by singing songs in time with the music.
Week 3	<ul style="list-style-type: none"> Play tuned and untuned instruments musically. Play the glockenspiel and recorder using D, E, F# and G Use and understand staff and other musical notations.
Week 4	<ul style="list-style-type: none"> Improvise music for a range of purposes using the interrelated dimensions of music. Using tuned instruments improvise using G, A and B.
Week 5	<ul style="list-style-type: none"> Compose music for a range of purposes using the interrelated dimensions of music. Compose a song, in a small group, using G, A and B.
Week 6	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Know how a song is put together and be able to identify the sections e.g. verse/ chorus
Week 2	<ul style="list-style-type: none"> Be able to confidently sing a song in unison and in harmony.
Week 3	<ul style="list-style-type: none"> Be able to recall the names of the notes in their instrumental part from both being written down and from memory.
Week 4	<ul style="list-style-type: none"> Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.
Week 5	<ul style="list-style-type: none"> Be able to use the interrelated dimensions of music to compose your own tunes.
Week 6	<p>Term One Assessment Activity:</p> <ul style="list-style-type: none"> Perform a composition using the notes G, A and B as part of a group.

On the Turntable



Rock

Assessment

Perform a composition using the notes G, A and B as part of a group.

National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.



Term Two (Classroom Jazz)



Learning Intentions

Week 1	<ul style="list-style-type: none"> Can listen with attention to detail and recall sounds with increasing aural memory.
Week 2	<ul style="list-style-type: none"> Use and understand staff and other music notation.
Week 3	<ul style="list-style-type: none"> Play tuned instruments musically. Play the glockenspiel using B, A and G.
Week 4	<ul style="list-style-type: none"> Play tuned and untuned instruments musically improvising using B, A and G.
Week 5	<ul style="list-style-type: none"> Play tuned instruments musically to compose a tune using B, A and G.
Week 6	<ul style="list-style-type: none"> Play tuned and untuned instruments musically as part of a group to an audience.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Be confident in playing the instrument and follow notation on screen.
Week 2	<ul style="list-style-type: none"> Play pieces of music on the glockenspiel, using the notation on the screen.
Week 3	<ul style="list-style-type: none"> Be able to recall the names of the notes in their instrumental part from both being written down and from memory.
Week 4	<ul style="list-style-type: none"> Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.
Week 5	<ul style="list-style-type: none"> Be able to use the skills of being able to recognise the importance of a pulse alongside the ability to use the notes D and E to compose their own piece of music.
Week 6	<p>Term Two Assessment Activity:</p> <ul style="list-style-type: none"> Play one of the pieces, from this unit, with confidence and accuracy using the notes B, A and G.

On the Turntable

Bossa Nova



Assessment



National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.



Term Three (Make You Feel My Love)



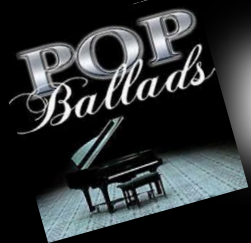
Learning Intentions

Week 1	<ul style="list-style-type: none"> Know how pulse, rhythm and pitch work together to create a song.
Week 2	<ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory. Use their voices expressively and creatively by singing songs in time with the music.
Week 3	<ul style="list-style-type: none"> Play tuned and untuned instruments musically. Play the glockenspiel and recorder using E, F, G, A, B and C Use and understand staff and other musical notations.
Week 4	<ul style="list-style-type: none"> Improvise music for a range of purposes using the interrelated dimensions of music. Using tuned instruments improvise using C, D and E.
Week 5	<ul style="list-style-type: none"> Compose music for a range of purposes using the interrelated dimensions of music. Compose a song, in a small group, using C, D and E
Week 6	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Correctly identify what pulse, rhythm and pitch are.
Week 2	<ul style="list-style-type: none"> Be able to confidently sing a song in unison and in harmony.
Week 3	<ul style="list-style-type: none"> Be able to recall the names of the notes in their instrumental part from both being written down and from memory.
Week 4	<ul style="list-style-type: none"> Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.
Week 5	<ul style="list-style-type: none"> Be able to use the interrelated dimensions of music to compose your own tunes.
Week 6	<p>Term Three Assessment Activity:</p> <ul style="list-style-type: none"> Perform an improvisation using C, D and E.

On the Turntable



Pop Ballad

Assessment

Perform an improvisation using C, D and E.

National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.



Term Four (The Fresh Prince of Bel Air)



Learning Intentions

Week 1	<ul style="list-style-type: none"> Can identify the instruments in a piece of music. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
Week 2	<ul style="list-style-type: none"> Sing with an awareness of being in tune.
Week 3	<ul style="list-style-type: none"> Play tuned and untuned instruments musically. Play the glockenspiel and recorder using G, A and B Use and understand staff and other musical notations.
Week 4	<ul style="list-style-type: none"> Improvise music for a range of purposes using the interrelated dimensions of music. Using tuned instruments improvise using D, E and F.
Week 5	<ul style="list-style-type: none"> Compose music for a range of purposes using the interrelated dimensions of music. Compose a song, in a small group, using D, E and F
Week 6	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Know which instruments are being played in a piece of music.
Week 2	<ul style="list-style-type: none"> Be able to confidently sing a song in unison and in harmony.
Week 3	<ul style="list-style-type: none"> Be able to recall the names of the notes in their instrumental part from both being written down and from memory.
Week 4	<ul style="list-style-type: none"> Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.
Week 5	<ul style="list-style-type: none"> Be able to use the interrelated dimensions of music to compose your own tunes.
Week 6	Term Four Assessment Activity: <ul style="list-style-type: none"> Perform a composition using the notes D, E and F as part of a group.

On the Turntable

Old School Hip Hop



Assessment

Perform a composition using the notes D, E and F as part of a group.

National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.**
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.**
- Listen with attention to detail and recall sounds with increasing aural memory.**
- Use and understand staff and other musical notations.**
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.**
- Develop an understanding of the history of music.**



Term Five (Dancing in the Street)

Learning Intentions

Week 1	<ul style="list-style-type: none"> Understand the styles of different songs.
Week 2	<ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory. Use their voices expressively and creatively by singing songs in time with the music.
Week 3	<ul style="list-style-type: none"> Play tuned and untuned instruments musically. Play the glockenspiel and recorder using F, G, A and D Use and understand staff and other musical notations.
Week 4	<ul style="list-style-type: none"> Improvise music for a range of purposes using the interrelated dimensions of music. Using tuned instruments improvise using D, E and F.
Week 5	<ul style="list-style-type: none"> Compose music for a range of purposes using the interrelated dimensions of music. Compose a song, in a small group, using C, D and E.
Week 6	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Listen and correctly identify the different styles of music.
Week 2	<ul style="list-style-type: none"> Be able to confidently sing a song in unison and in harmony.
Week 3	<ul style="list-style-type: none"> Be able to recall the names of the notes in their instrumental part from both being written down and from memory.
Week 4	<ul style="list-style-type: none"> Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.
Week 5	<ul style="list-style-type: none"> Be able to use the interrelated dimensions of music to compose your own tunes.
Week 6	<p>Term Five Assessment Activity:</p> <ul style="list-style-type: none"> Perform an instrumental part using the notes F, G, A and D as part of a group.

On the Turntable



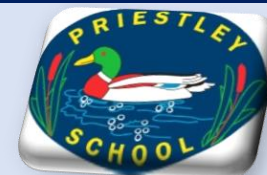
Motown

Assessment

Perform an instrumental part using the notes F, G, A and D as part of a group.

National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.**
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.**
- Listen with attention to detail and recall sounds with increasing aural memory.**
- Use and understand staff and other musical notations.**
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.**
- Develop an understanding of the history of music.**



Term Six (Reflect, Rewind & Replay)

Learning Intentions

Week 1	<ul style="list-style-type: none"> Develop an understanding of the history of music. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
Week 2	<ul style="list-style-type: none"> Know the difference between a musical question and an answer.
Week 3	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Week 4	<ul style="list-style-type: none"> Play tuned and untuned instruments musically improvising using E, F, G, A, B and C.
Week 5	<ul style="list-style-type: none"> Play tuned and untuned instruments musically to compose a tune using D, E and F. Experiment with, create, select and combine different notes in order to compose a tune, as a class.
Week 6	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes to an audience. Play tuned and untuned instruments musically as part of a group to an audience.

Knowledge Intentions

Week 1	<ul style="list-style-type: none"> Understand how music has developed through time and history.
Week 2	<ul style="list-style-type: none"> Using the warm up games, demonstrate our skills in identifying pulse, rhythm and pitch.
Week 3	<ul style="list-style-type: none"> Be able to recall the names of the notes in their instrumental part from both being written down and from memory. Sing in unison and in simple two parts.
Week 4	<ul style="list-style-type: none"> Be confident enough playing the instrument in order to be able to improvise and be able to make up your own tune on the spot.
Week 5	<ul style="list-style-type: none"> Be able to use the skills of being able to recognise the importance of a pulse alongside the ability to use notes to compose their own piece of music.
Week 6	<p>Term Six Assessment Activity:</p> <ul style="list-style-type: none"> Perform one of the songs from this term with accuracy and confidence.

On the Turntable



Classical

Assessment

Perform one of the songs from this term with accuracy and confidence.

National Curriculum

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.